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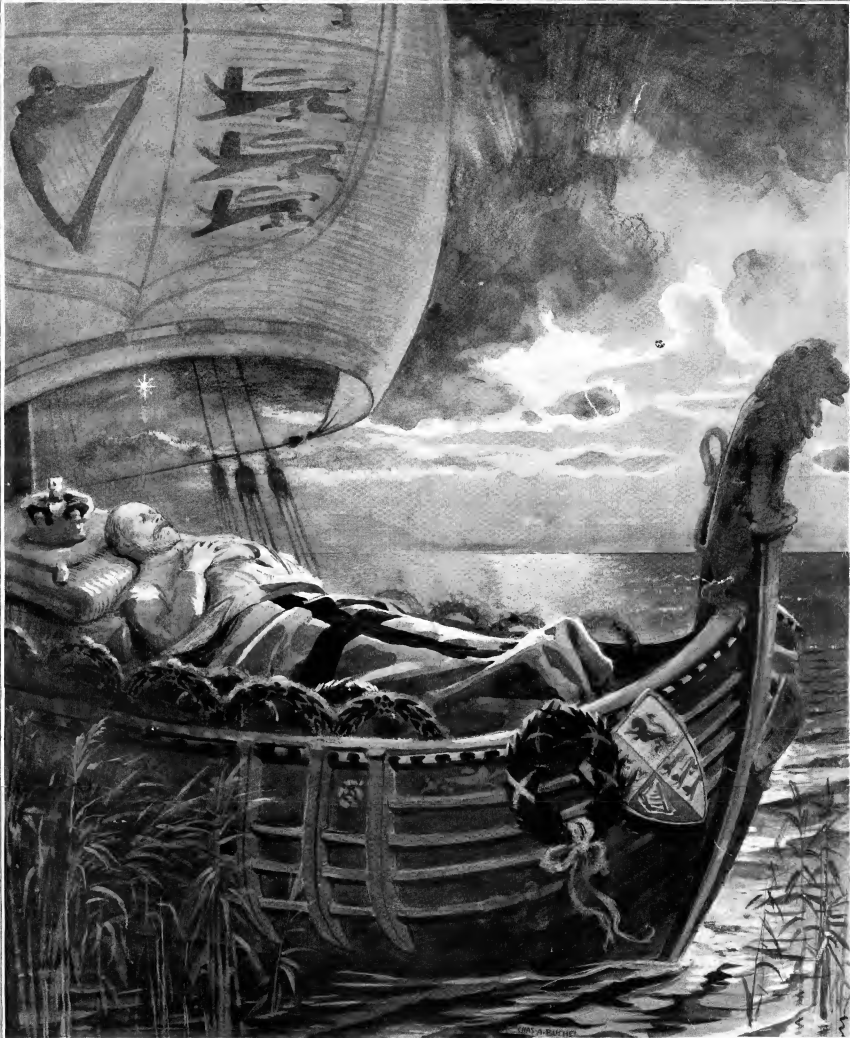
Volume XLI. No. 540.

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London, May 28, 1910.

[WITH TWO SUPPLEMENTS]

Price One Shilling.



THE PASSING OF KING EDWARD

DRAWN BY CHARLES A. BUCHEL

"But when that morn had past for evermore,
The stillness of the dead world's winter dawn

Amazed him, and he groan'd, 'The King is gone.'
And therewithal came on him the weird rhyme,

'From the great deep to the great deep he goes.'
—Tennyson's "The Passing of Arthur"

JAPAN-BRITISH EXHIBITION, 1910.

Home.

BOOKS RECEIVED BY THE SPHERE

ishers are requested to attach the price to all books sent

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GRAMOPHONE RECORDS FOR MAY

(3) I DREAMT THAT I DIED. (*Bahamena Girl-Bully*). Sung by Miss Perovoi Allen.

(4) SING ME A SONG, MY DARLING. Arranged by Shipley Doolittle, including "Beale's." The healthiest into my memory. etc. Played by the Band of the H.M. Coldstream Guards.

(5) ROLLING DOWN THE ROAD. (German). Sung by Mr. Stewart Gardner.

(6) JAPANESE ANTHEM. Played by the Black Diamonds.

(7) THE MESSAGE. Sung by Mr. Thelma Davis.

(8) THE SWEETEST FLOWER THAT BLOOMS. (Havkey). Sung by Mr. John Harrison.

(9) BELLA, BELLA DI LETTA! ("I Vespre Siciliana") (Vivdi). Sung by Miss Amy Castles.

(10) HONOLULU, HONOLULU'S CAYE. (Hawaii). (Memel-siliana) Played by the Kila Symphony Orchestra.

(11) SLAVIC RHYTHM. No. 8. (Dvorak). Played by the Renard Orchestra.

(12) ADAMO CANTABILE. (Beethoven). Played by Mr. Hugo Becker.

(13) WATCHEMAN, WATCHEMAN. (Ridgely). (J. Sarjeant). Sung by Messrs. John Harrison and Robert Dwyer.

(14) IN A CHILD'S SMALL HAND. (Cecil Engelhardt). Sung by Madame.

(15) LOVE IS A DREAM. (Percy Brett). (6) "Oh, when we Two were young." (H. J. Williams). Sung by Miss Edith Williams.

(16) (MORAY, AWAKE!) (*Thurston-Colander*). Played by the Band of the H.M. Coldstream Guards.

(17) VIOLETTA. (Sibellani). Played by the Band of H.M. Coldstream Guards.

(18) ZIGZAG. (Zigzag). (Auber). Played by the Band of H.M. Coldstream Guards.

(19) MARCE RUSSE. (*Beiler Russe-Leigim*). Played by the Band of the H.M. Coldstream Guards.

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The Passing of Edward VII.

FROM WESTMINSTER
HALL TO

WINDSOR CASTLE,
MAY 20, 1910



A DIARY OF THE DAYS OF MOURNING

Thursday, May 5, 1910

The public heard the first intimation of the King's illness at the theatres and music-halls were emptying in the evening. The following bulletin was issued at Buckingham Palace: "The King is suffering from an attack of bronchitis and has been confined to his room for two days. His Majesty's condition causes some anxiety."

The Queen, accompanied by Princess Victoria, arrived at Victoria Station at 5.10 and were driven straight to Buckingham Palace, where they spent the night.

Friday, May 6

In the morning a disquieting bulletin was issued as follows: "The King has passed a comparatively quiet night but the symptoms have not improved, and his Majesty's condition gives rise to grave anxiety."

Anxious crowds assembled all day outside the palace. Motor cars, taxicabs, and haughty brought an unending flow of visitors to Buckingham Palace.

The second bulletin of the day was issued shortly before 6.30: "The King's symptoms have become worse during the day, and his Majesty's condition is now critical."

Urgent summonses were sent to every member of the Royal Family in London.

The German Emperor cancelled his arrangements to attend a gala performance at Wiesbaden.

The King died, surrounded by the Royal Family, at 11.45 the same night.

His Majesty's death was announced at the palace in the following terms: "His Majesty the King breathed his last at 11.45 to-night in the presence of his Majesty Queen Alexandra, the Prince and Princess of Wales, the Princess Royal (Duchess of Devon), the Princess Victoria, and Princess Louise (Duchess of Argyll)."

Saturday, May 7

The Prince of Wales forwarded the following telegram to the Lord Mayor of London: "Buckingham Palace, 12.20. I am deeply grieved to inform you that my beloved father, the King, passed away peacefully at 11.45 to-night. God rest his soul."

The sad announcement was made outside the palace by a number of the royal household in the simple words, "The King is dead." Most of the crowd then dispersed silently.

All theatres and places of amusement were closed "until further notice." Nearly all public functions were abandoned, and most places of business were closed. Flags were raised half-mast on all public buildings.

The arrangements in connection with the Festival of Empire at the Crystal Palace were indefinitely postponed, and courts of justice adjourned and the Stock Exchange closed.

King George V. held his first council at St. James's Palace when he signed the proclamation. Queen Alexandra acknowledged a message of sympathy from the Lord Mayor.

Sunday, May 8

The great bell of St. Paul's tolled for an hour.

A salute of minute guns, one for each year of the King's life, was fired in St. James's Park.



An Impression in Westminster Hall

Queen Alexandra before the tier



An Impression of Buckingham Palace

Thronged by populace



How the Crowd Sought Good Points of View

In spite of barred wire and official instructions the crowd occupied all kinds of dangerous perches wherever a better view could be obtained of the funeral procession

A special memorial service was held in St. Paul's.

Crowds of people gathered all day about Buckingham Palace.

Monday, May 9

The proclamation of King George V. was publicly read in London and over the greater part of the Empire. Queen Maud of Norway, accompanied by King Haakon and little Prince Olaf, arrived at Buckingham Palace.

Orders were given to the fleet directing official mourning for six months. Similar orders were issued to the army.

Tuesday, May 10

King George issued a message to the nation expressing a wish that people should take the usual advantages of the Whitsun holiday.

The King also sent messages to the army and the navy.

Received the Prime Minister in audience at Marlborough House.

The Queen Mother addressed a touching message to the nation.

It was definitely decided to abandon the Festival of Empire at the Crystal Palace this year.

Wednesday, May 11

Elaborate tributes were paid to the dead King by the Prime Minister and Mr. Balfour.

A DIARY OF THE DAYS OF MOURNING

Local Government Board, paid a visit to Marlborough House.

Friday, May 13

The removal of the dead King's body to the Throne-room was postponed at the request of Queen Alexandra.

The Duke and Duchess of Connaught arrived home from their East African tour.

Saturday, May 14

The body of King Edward was removed from the death chamber in Buckingham Palace to the Throne-room.

King George received visits at Marlborough House from the Duke of Connaught, Prince Christian, and the Grand Duke Michael Michaelovich of Russia.

Sunday, May 15

Pulpit references to King Edward were made by the Bishop of Southwark, the Dean of Westminster, Father Vaughan, and many other clergies.

Monday, May 16

The body of King Edward remained in the Throne-room. Mr. Roosevelt with his wife, son, and daughter arrived in London.

During the morning Mr. and Mrs. Roosevelt and Mr. Whitelaw Reid visited Buckingham Palace and saw the bier of King Edward.

Tuesday, May 17

The body of King Edward was removed from Buckingham Palace to Westminster Hall for the public lying-in-state. Huge crowds gathered along the route, which was lined by many thousands of soldiers.

King George walked behind the gun-carriage bearing the coffin.

The widowed Queen rode in the first carriage.

The service in Westminster was conducted by the Archbishop of Canterbury, the Bishop of London, and Archbishop Wilberforce, and was attended by the Royal Family.

The King of Greece and the King of Spain arrived in London.

Prince Henry of Prussia, the Kaiser's brother, also arrived.

10,000 people passed through Westminster Hall between four p.m. and ten p.m., the hours of admission.

The Queen reached to St. George's Square, Piccadilly.

Wednesday, May 18

The body of King Edward remained in Westminster Hall.

A queue many miles in length formed up along the Thames Embankment. King Manuel of Portugal arrived in England.

The King of the Belgians, Prince Henry of the Netherlands, the Crown Prince of Serbia, and many other distinguished foreign monarchs also arrived.

Thursday, May 19

The German Emperor arrived in London.

The public lying-in-state of King Edward in Westminster Hall was concluded.

Vast crowds, greater than on the previous day, came to pay their last homage.

Friday, May 20

With a fulness of mournful pageantry unrolled in our time the body of King Edward was conveyed from Westminster Hall to Paddington en route for Windsor, where his late Majesty was buried in the royal vault in St. George's Chapel.

Thursday, May 12

The Earl-Marshall notified that public mourning should be worn up to June 17.

The King of Denmark arrived at Victoria.

He was met by King George and the Duke of Cornwall.

The demand for seats on the funeral route was enormous, £500 being paid for a single window.

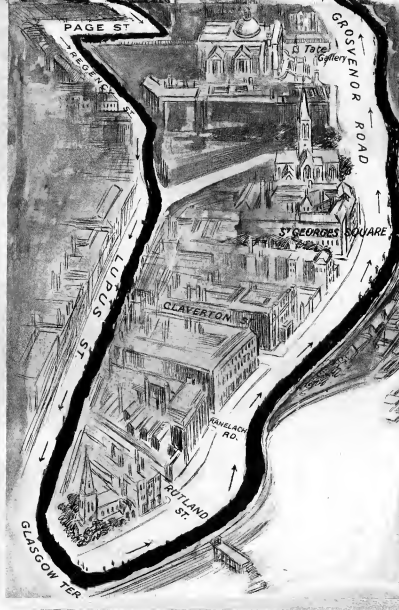
Prince Arthur of Connaught visited the King. Mr. Burns, President of the

WAITING FOR THE LAST LOOK.

Many Miles of Mourners Visiting Westminster Hall



Handing Water to Crowd
During funeral procession



How the Queue of Waiting People was Arranged
By the police during lying-in-state



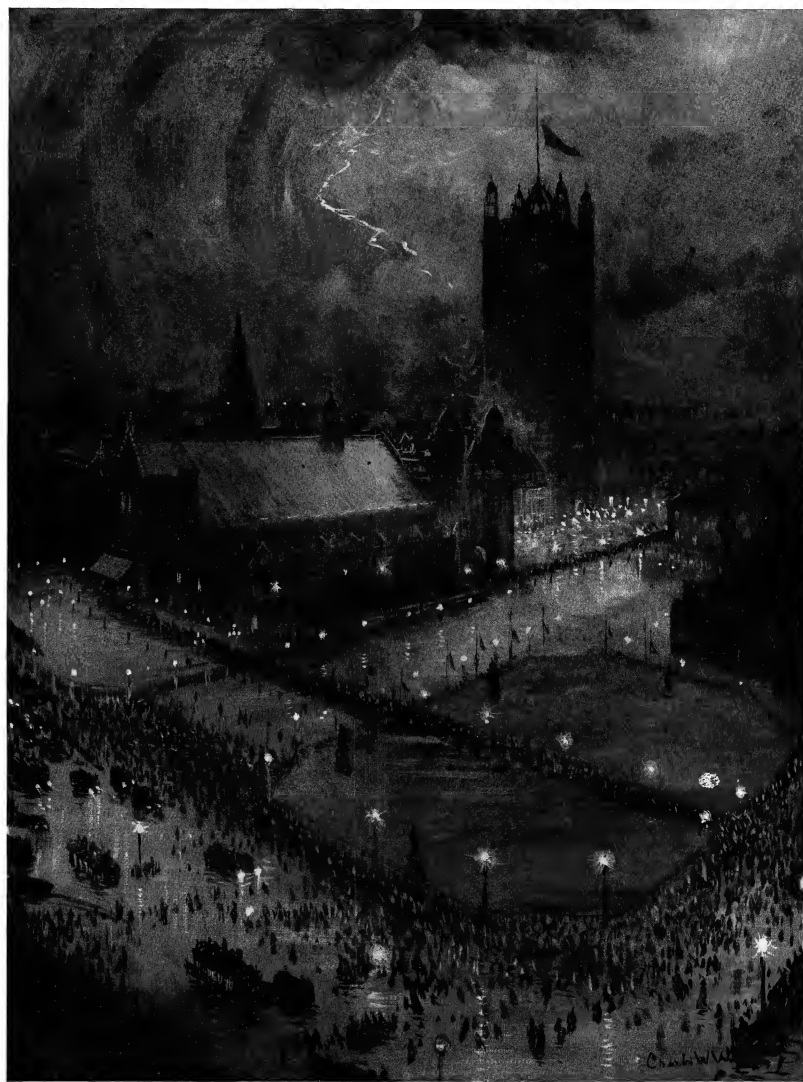
In Albert Memorial Chapel
Wreaths exposed to public view

AN ASTONISHING PHENOMENON OF THE LYING-IN-STATE OF KING EDWARD VII.

During the three days of the public lying-in-state the number of people who visited Westminster Hall varied according to the time of day, but the queue was always large. At times it was quite phenomenally long. The above view shows how at one time it extended along the Thames in a great snake-like form and then doubled back towards Westminster Hall, rounding the abbey, and finishing on the middle of Westminster Bridge.

THE PASSING OF KING EDWARD.

A Wonderful Night Scene in London



WESTMINSTER HALL BY NIGHT—WAITING AND DEPARTING

DRAWN BY CHARLES WYLLIE

The queue waiting in a thunderstorm to see the remains of King Edward in Westminster Hall. Our artist shows in the distance the line entering the hall, while across the picture from left to right we see the long line of the departing mourners

THE PASSING OF EDWARD VII.

The Three-Days' Mourn-
The People Passing

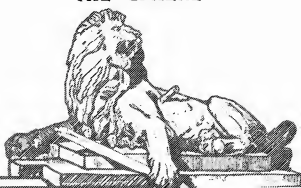
ing in Westminster Hall.
Before the Catafalque.



THE SCENE IN WESTMINSTER HALL

The lying-in-state of King Edward in Westminster Hall during the three days attracted a vast army of people who had patiently waited for hours in a hour queue of several miles extending towards Chelsea. The solemn procession through the large historic hall was most impressive. People moved from out of the sunlit noisy streets into a vast dim stillness which struck chill after the first willow. Almost before their eyes were accustomed to the gloom, the effigy of their King and its motionless guardians were before them, and then moving reluctantly as they passed out once more into the roar and bustle—a wonderful mind picture remaining with them as an unforgettable memory.

KING
GEORGE V.



KAISER
WILHELM II.



King George V. and the German Emperor following the remains of their father and uncle in the great procession from Westminster to Paddington. The Emperor made a remark to the King concerning the amazing crowds as the procession passed from St. James's Street into Piccadilly. The two royal personages naturally attracted universal attention, making as they did solemnly picturesque figures in the mournful cortege.





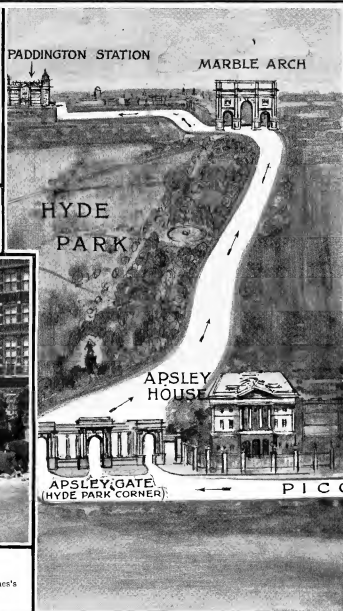
From the Catafalque in Westminster Hall



Clearing the Way
Removing a lamp-post from St. James's Street



Clearing the Way
Removing gate standard at St. James's Palace

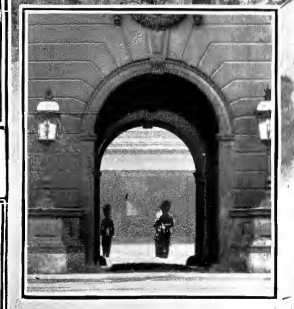
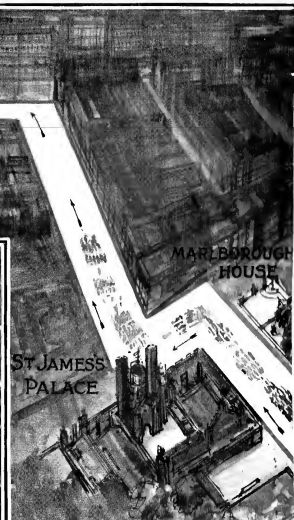


Temporary Rest Camps for the 35,000 Troops in London
Hyde Park resembled a military camp during the days of mourning. Military kitchens and canvas towns provided endless interest for numerous spectators



Attempt to Guard Against Accidents which Happen to Adventurous Sightseers

The trees in Hyde Park were bound round with yards of barbed wire, but many sightseers were determined to use the trees as perches. They provided themselves with ropes and ladders and succeeded in climbing the trees



Changing the Special Guard at Buckingham Palace

During the days when King Edward lay in state in the Throne-room

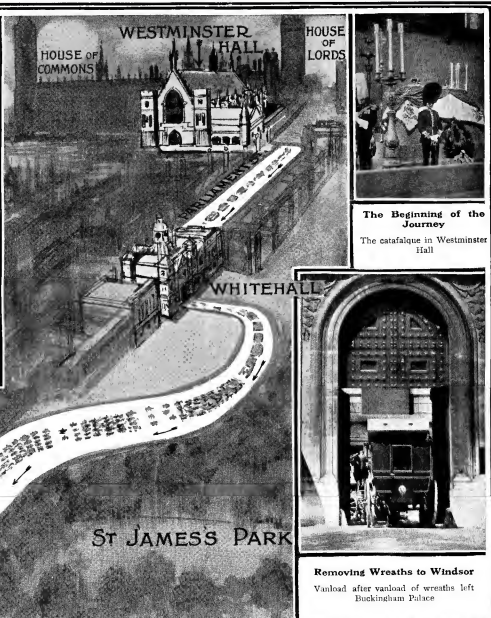
THE SCENE IN HYDE PARK—MAY 20

"Long before seven o'clock the statue of Achilles at the Stanhope Gate entrance was thickly clustered with men, and showed like a Gulliver among the Lilliputians. The wide space at the entrance to Hyde Park was densely peopled, and along the lines of the east side of King's Road men, women and children stood in deep files. An unceasing stream of mourners continued to pour into the park from all quarters, and most of these who arrived after eight o'clock had to be content with a distant view. But though the use of camp stools and other portable stands was officially prohibited many of the spectators had provided themselves with collapsible stands. Others seized upon iron hurdles from distant parts of the park, and made from them stands. Authority had been very strict in warning against such trespasses, but was good-naturedly and on the whole was tolerant towards offenders. For the purpose of protecting the trees there had been fastened strands of barbed wire round the trunks, but this proved a useless precaution. Men and youths, regardless of scratches and torn clothes, overcame the obstacle, which in not a few instances proved an assistance, and saw the procession from aloft. Again authority made no protest, since protest could hardly be enforced."—*Morning Post*.

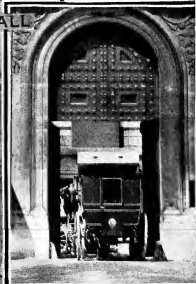
to the Crypt at Windsor: First Stage of King Edward's Last Journey.



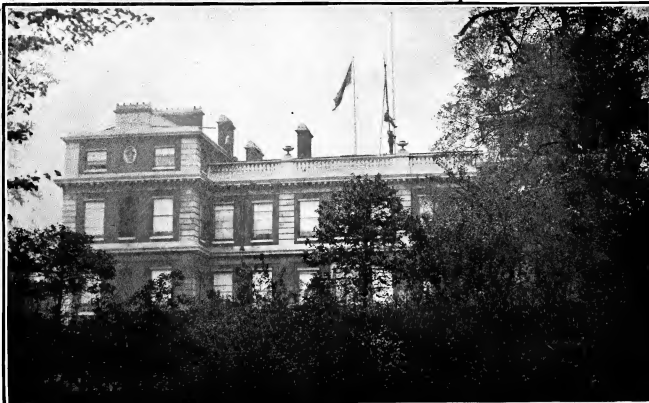
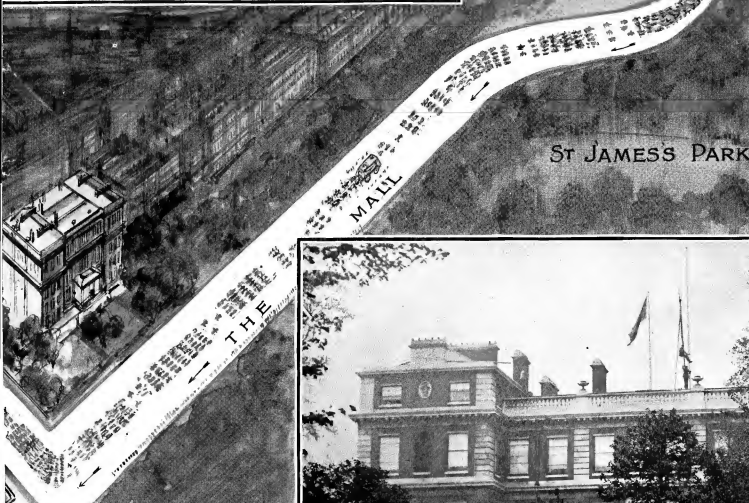
The House from which the Funeral Procession Arrangements were Controlled
The committee, presided over by the Earl-Marshall, sat in Norfolk House,
St. James's Square



The Beginning of the Journey
The catafalque in Westminster Hall

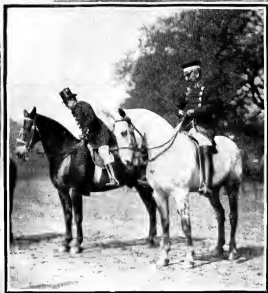


Removing Wreaths to Windsor
Vanload after vanload of wreaths left
Buckingham Palace



Erecting a New Flagstaff on Marlborough House

King George's home now possesses a more imposing flagstaff than hitherto in consideration of its increased importance as a royal residence. The house was passed by King Edward's funeral procession



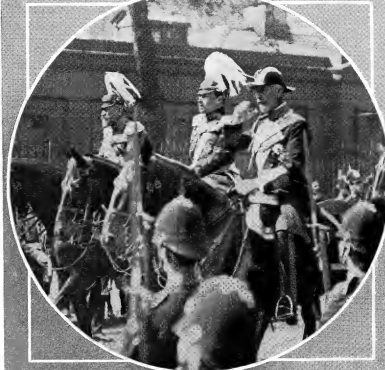
Exercising the Kaiser's White Horse for the Procession
This magnificent charger was brought to England for King Edward's funeral

PREPARING FOR THE PROCESSION—THE NIGHT BEFORE

"Marlborough House stood silent, cast in deep slumber. St. James's Street was a hive of activity—alive with busy workmen labouring at the stands and purple decorations—a contrast to the passivity of those who had come to wait six, seven, or eight hours with dogged determination. Piece by piece was filling up rapidly, though three o'clock had just struck. The ancient 'porter's' rest, which had known the coming and the going of many kings, accommodated seven people; others sat on the kerb oblivious of the cold and the damp. The hawkers did a roaring trade in strips of wood nine inches by five, for which they charged a shilling. Small folding stools worth not more than sixpence were readily bought up at half-a-crown apiece; and comparatively great sums were given for the suspended seats, like a child's swing, which are made to hang from the top of the railings. Not only were such things bought, but also the thousand and one articles of food which the ingenuity of the street hawker had provided—oranges, bananas, sandwiches, bread and butter, eggs, cakes, and sweetmeats."—*Morning Post*.

THE PASSING OF KING EDWARD

Some Interesting Personalities in the Procession.



The King of Spain with the King of Greece on his Left; the King of Bulgaria; Behind, the King of Norway. Helmet only Visible

The Grand Duke of Mecklenburg-Strelitz, the Grand Duke of Hesse, and Prince Henry of Prussia (the Kaiser's Brother)



Field-Marshal Lord Kitchener, who Rode with Lord Roberts and Sir Evelyn Wood



The Duke of Argyll, the late King's Brother-in-law



Lord Escher, Deputy Governor of Windsor Castle



Sir Dighton Probyn, Keeper of the King's Privy Purse



The Duke of Norfolk, Earl-Marshal and Premier Duke of England



Lord Rosebery, Gold Stick in Waiting and Captain-General of the Bodyguard of Archers in Scotland



The German Emperor George V., and the Duke of Connaught, who Rode Next to the Gun-carriage. The King's Equerry, the German Emperor's Equerry, the Master of the Horse and the Silver Stick in Waiting Riding Immediately Behind



Mr. Roosevelt who Rode Through London in a Royal Carriage but Walked at Windsor

LONDON'S FUNERAL PAGEANT.

The Passing of King Edward the Seventh



THE REMAINS OF KING EDWARD PASSING ALONG PICCADILLY—OPPOSITE THE CAVALRY CLUB



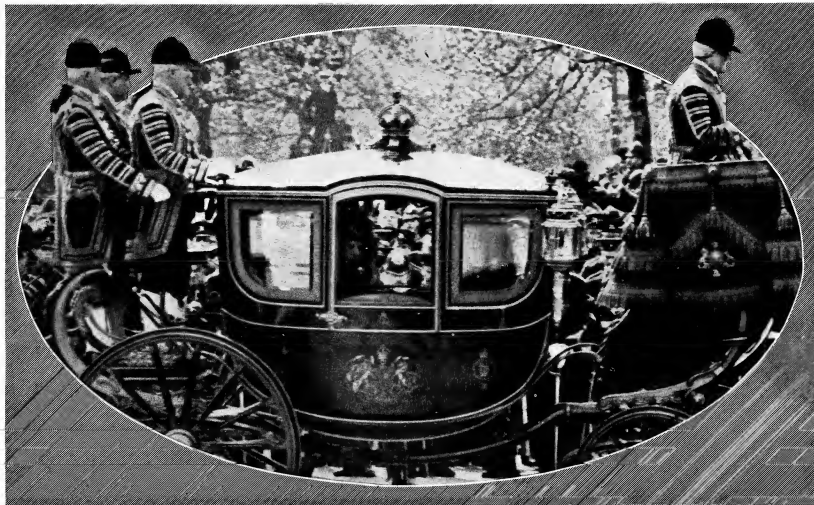
KING EDWARD'S DUMB MOURNERS

King Edward's horse and his dog, Caesar, being led in the funeral procession behind the gun-carriage

THE PASSING OF KING EDWARD.

London's Great

Funeral Pageant.



THE QUEEN-MOTHER'S CARRIAGE

A glass coach drawn by a pair of bays in which were seated Queen Alexandra, the Empress Marie of Russia, the Princess Royal, and the Princess Victoria



QUEEN MARY'S CARRIAGE

A glass coach drawn by a pair of bays in which were seated Queen Mary, the Queen of Norway, the Duke of Cornwall, who is seen in the illustration, and the Princess Mary

THE PASSING OF KING EDWARD.

London's Great

Funeral Pageant



THE PROCESSION PASSING THROUGH CROWDED PICCADILLY

This picture shows the extraordinary crowd through which the funeral procession made its way to Paddington. The park was crowded, and in spite of the barbed wire by which they were protected the boys managed to invade the trees.

LONDON TO WINDSOR.

The Funeral Procession Ended its First Journey at Paddington, thence the Final Stage by Great Western Railway to Windsor



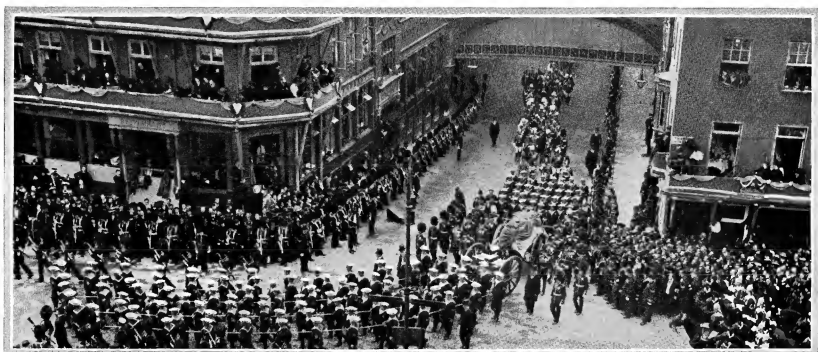
The Scene at Paddington Station—the Coffin being Placed in the Train, the Mourners Saluting Queen Alexandra can be seen deeply veiled in the foreground of the picture. Purple blinds obscured the coffin from the outer world



The Train Conveying the Body and Mourners to Windsor
The name of the engine was "King Edward"



Spectators Along the Railway Route
Lining the bank from Paddington to Windsor



AT WINDSOR STATION—THE FUNERAL PROCESSION LEAVING THE STATION

The railway embankments all along the route were lined by spectators, who waited many hours to catch a glimpse of the passing royal train. The railway authorities made no attempt to eject the people but only warned the children to keep at the top of the embankment. The travelling potentates appeared to be greatly impressed by the informal lining of the route

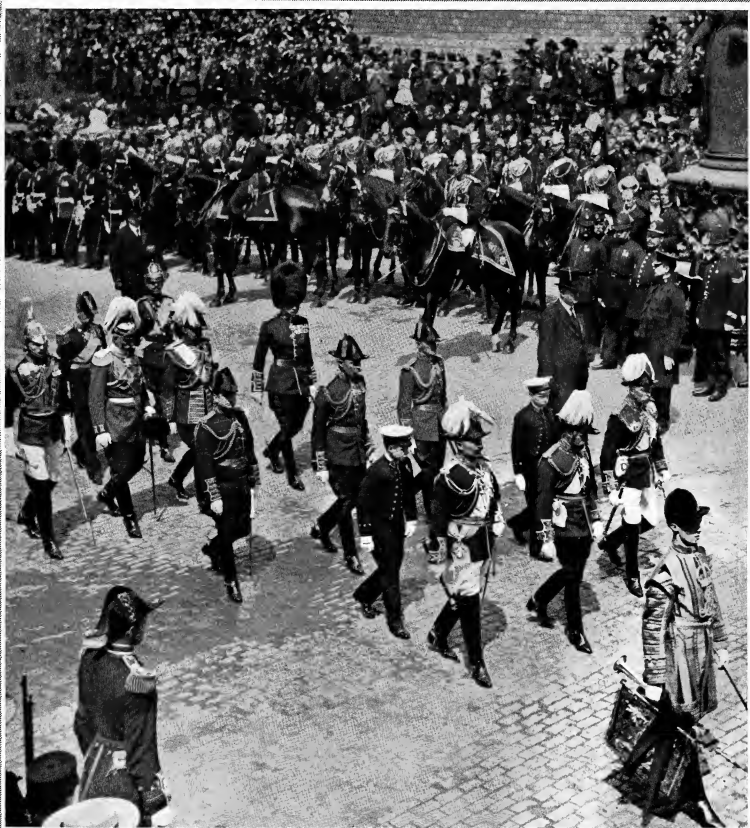
AT WINDSOR.

All that was Mortal of the King being
Borne before the Statue of his Mother



THE NAVAL DETACHMENT HAULING THE GUN-CARRIAGE PAST CASTLE HILL, WINDSOR

The naval men marched up the streets and avenues of Windsor to the castle with extraordinary precision. One hundred petty officers from Portsmouth drew the gun-carriage by means of four ropes, and forty petty officers at the rear controlled the coffin's descent when the steep hill within the castle was reached



The Royal Personages Following the Coffin through Windsor to the Castle

Behind the trumpeter in line with the Royal Standard came the assembled kings and other princes, King George, the Kaiser, and the Duke of Connaught are here shown followed by the Duke of Cornwall and Prince Albert, and behind them Colonel Hope (cousin aide-de-camp), Hon. D. Kerpo (King's equerry), Hon. C. Fitzwilliam (master of King's stables), Colonel Gilmour, Earl of Granard, Colonel Bingham, and others.



"He Will Awake No More—Oh, Never More!"

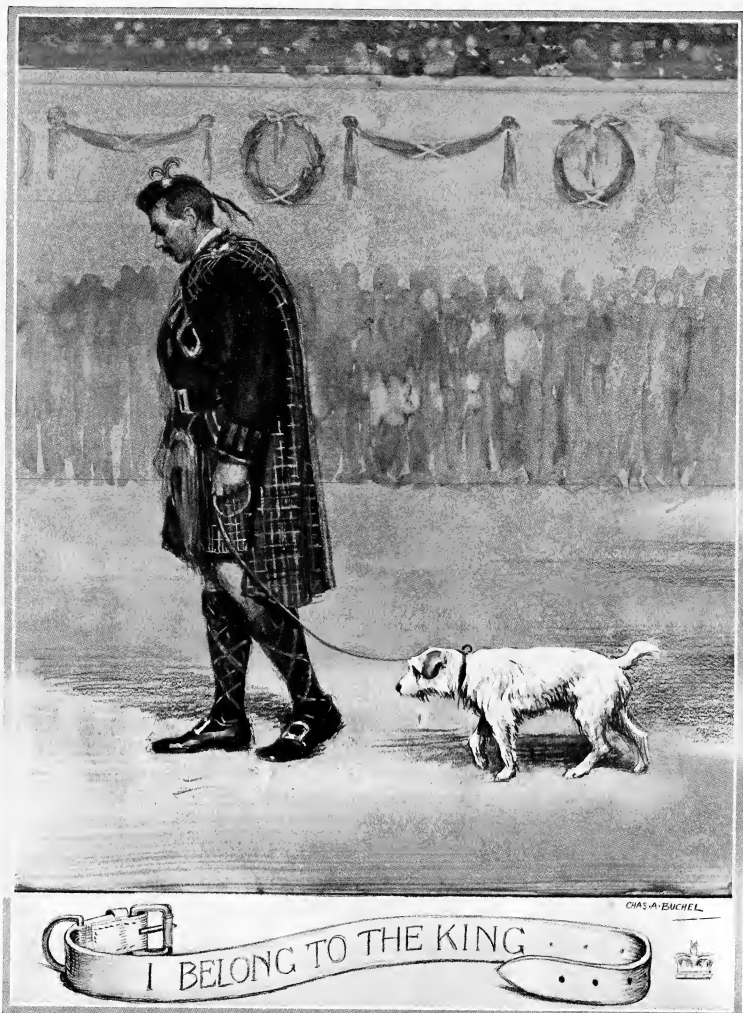


BORNE BY HIS SOLDIERS TO HIS LAST SLEEP IN WINDSOR CASTLE

DRAWN BY WAL PAGET AT WINDSOR

"He will awake no more—oh, never more :
Within the twilight chamber spreads space
The shadow of white death."

THE PASSING OF KING EDWARD—CÆSAR MOURNS.



THE PATHETIC NOTE OF THE FUNERAL PROCESSION

DRAWN BY CHARLES A. BUCHEL

EDWARD THE GIVER.

*Borne to his rest
In his castle by the river,
Let his memory be blest
And his name be The Giver.*

*How his life, an oblation,
On the altar was laid
Of the need of the nation
Let mention be made.*

*But Duty, so casting
Down Self, shall be known
By record more lasting
Than marble or stone.*

*Lying at rest
In his castle by the river,
Let his memory be blest
And his name be The Giver.*

FRANCIS COUTTS

Mourning Sisters—Queen Alexandra and Empress Marie.

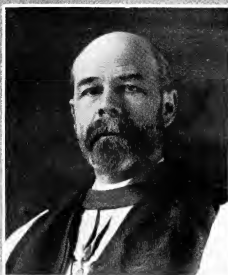


The Two Queen-Mothers

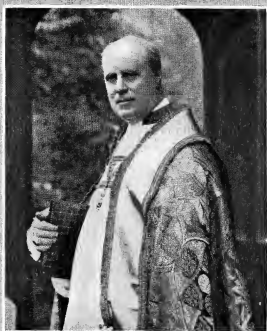
Queen Alexandra was born at Copenhagen, December 1, 1844; married to King Edward at Windsor, March 10, 1863. Her sister, the Empress Marie, was born at Copenhagen, November 26, 1847; married to the Emperor Alexander III. of Russia at St. Petersburg, November 9, 1866. Her son, Nicholas II., ascended the throne of Russia in 1894



Personalities who Took Part in the Funeral.



The Bishop of Winchester



The Archbishop of Canterbury



The Archbishop of York



The Organiser of the Music in Westminster Hall

Sir Frederick Bridge directed the choir for the special devotional service on May 17



Yeoman of the Guard
Who walked by the coffin



Massed Pipers of 1st and 2nd Scots Guards
Who played special music at the funeral



A King's Marshalman
On duty at all state functions



Three Reminiscences of England's Royal Dead.



THE DEATH BED OF THE LATE PRINCE CONSORT, FATHER OF EDWARD THE SEVENTH



THE LYING-IN-STATE OF QUEEN VICTORIA, KING EDWARD'S MOTHER, AT OSBORNE

Hulton & Mullins



THE FUNERAL PROCESSION AT THE BURIAL OF QUEEN VICTORIA—A REMINISCENCE

The late King Edward and the late King Carlos of Portugal may both be clearly seen in this picture

Press



The Beginning and the End of King Edward's Last Journey.

WESTMINSTER HALL TO WINDSOR CASTLE

The Story of Westminster Hall in Brief

It is as the scene of so many of the great state trials that Westminster Hall is perhaps best known. Macaulay, in his stately fashion, depicts this part of its history in a well-known passage of the essay on Warren Hastings. "The great hall," he writes, "of William Rufus; the hall which has resounded with acclamations at the inauguration of thirty kings; the hall which had witnessed the just sentence of Bacon and the just absolution of Somers; the hall where the eloquence of Stratford had for a moment awed and melted a victorious party inflamed with just resentment; the hall where Charles had confronted the High Court of Justice with the placid courage which has half redeemed his fame." The hall is frequently described in language which would induce the reader to suppose that the present building dated from the time of King William Rufus, but that is not a fact. The structure we see is a much-restored building of 1397, a difference of 300 years, as will be seen by the dates given here.

Westminster Hall (London), first built by William Rufus for a banqueting hall 1047
Here, on his return from Norway, "he kept his feast of Whitsuntide very royally" 1099
Henry III. on New Year's Day caused 6,000 poor persons to be entertained in this hall and in the other rooms of his palace as a celebration of Queen Eleanor's coronation 1236



Westminster Hall as a Place of Business in 1730

About this period Westminster Hall was full of booths and stalls apparently used more or less in connection with the business of the law courts, to which the doors at the sides of the building led. Books and prints are on view on the right-hand side, while on the left is shown part of a library.

The Story of Westminster Hall in Brief

The hall became ruinous before the reign of Richard II., who repaired it, raised the walls, altered the windows, and added a new roof as well as a stately porch and other buildings. 1397

Here Richard II. held his Christmas festival, when the number of the guests each day the feast lasted was 10,000. 1397

Here, according to Stow, the courts of law were established by King John.

Westminster Hall, stated by Stow to be the largest room in Europe unsupported by pillars, except a hall of justice at Padua; it is 270 ft. in length, 74 ft. broad.

The hall underwent a general repair in 1802

Concurrently with the erection of the Palace of Westminster many improvements and alterations have been made in this magnificent hall.

The volunteer rifle corps was drilled in the hall in the winter of (and until recently) 1859

The courts of law removed to the new buildings in the Strand, January 1853

Restorations proposed by Mr. J. L. Pearson, R.A., July 1884

The roof and windows greatly damaged by an explosion of dynamite about two p.m., January 24 1885

Lying-in-state of William Ewart Gladstone, viewed by a great number of people May 26, 1898

Lying-in-state of King Edward VII. May 17-20, 1910



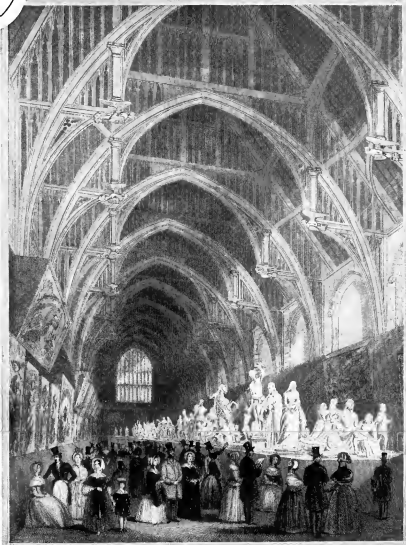
THE FIRST OF THE TWO CORONATIONS WHICH HAVE TAKEN PLACE IN WESTMINSTER HALL

This view of the coronation of James II. is entitled, "A prospect of the inside of Westminster Hall, showing how the king and throne with the nobility and others did at dinner on the day of the Coronation, April 23, 1685, with the manner of serving up the first course of hot meat to their Majesty's table." The view shows the champion advancing in procession to the dais on which King James II. is seated. It also shows the balconies which so frequently appear in former views of the hall.



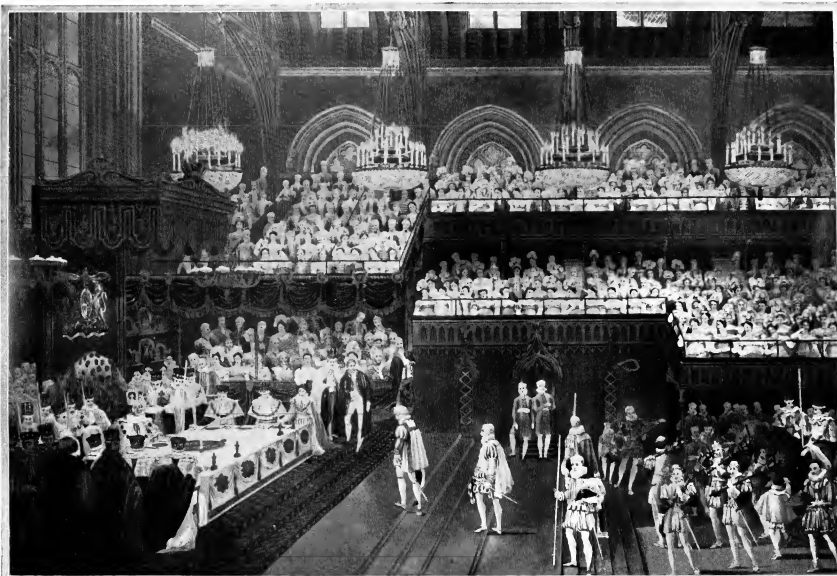
One of the Many Trial Scenes in Westminster Hall

The above view shows the arrangement of the hall for the trial of Lord Melville in 1836. Other famous trials which have taken place in the hall are those of Charles I., Thomas Earl of Strafford, Warren Hastings, Lord Lovat, Lord Byron, and the Duchess of Kingston.



A Little-known Use of Westminster Hall

At the time of the building of the new Palace of Westminster, now commonly known as the House of Parliament, there was a public exhibition of frescoes and sculptures in Westminster Hall. The statutory was placed on a raised stand extending down the length of the building.



THE CORONATION OF GEORGE IV., THE LAST TO BE HELD IN WESTMINSTER HALL

The above picture is one of a collection of drawings by Charles Wild now in the Victoria and Albert Museum. It shows the bringing in of the first course. King George is seen seated wearing his crown while looking down on him are row upon row of peeresses seated in galleries. The hall was lit by clusters of candles.

The Beginning and the End of King Edward's Last Journey.

WESTMINSTER HALL TO WINDSOR CASTLE

The Story of Windsor Castle in Brief

WINDSOR (Berkshire). The castle, a residence of the British sovereigns, begun by William the Conqueror and enlarged by Henry I. about 1110

Edward III. was born here - Nov. 13, 1312

He caused the old building, with the exception of three towers at the west end, to be taken down, and re-erected the whole castle under the direction of William Wykeham and built St. George's Chapel

1356
He assessed every county in England to send him workmen

James I. of Scotland was imprisoned here

1406-23
Several additions were made by Henry VIII., Elizabeth made the grand north terrace, and Charles II. repaired and beautified it

1676-80
Many foreign royal personages have been entertained at the castle

The chapel repaired and opened - Oct., 1790
The castle repaired and enlarged - 1824-8

George IV. took possession - Dec. 8, 1828
Royal stables built 1839

A serious fire in the Prince of Wales's Tower owing to some defects in the heating apparatus

March 19, 1853
Here died the Prince Consort Dec. 14, 1861

Cumberland Lodge partially destroyed by fire; pictures burnt

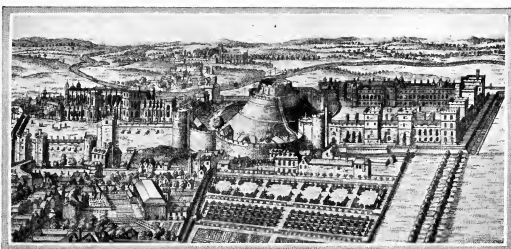
Nov. 14, 1869
The Albert Memorial Chapel, built by order of Queen Victoria, on the site of Wolsey Chapel, was opened.

Nov. 30, 1875
Albert Institute, Windsor, opened by King Edward Jan. 10, 1880



Funeral of William IV. in St. George's Chapel

Showing the canopy supporting a crown suspended above the coffin. In the foreground are heralds wearing scarves hanging from the left shoulder



Windsor Castle and Mound 200 Years Ago

This print, which dates from 1760, is entitled "A Prospect of the House at Windsor." The view shows very clearly the three main sections into which Windsor Castle is divided from left to right: (1) chapel, (2) fortress, (3) dwelling-house

The Story of Windsor Castle in Brief

Jubilee fêtes and illuminations; Queen Victoria uncovers a statue of herself near the castle; torchlight procession of the Eton boys - June 22, 1887

The Royal Agricultural Society held its jubilee show, the greatest one of the kind in the century, in Windsor Great Park - June 24-9, 1889

The bronze equestrian statue of the Prince Consort in the Great Park uncovered by the Queen - May 12, 1890

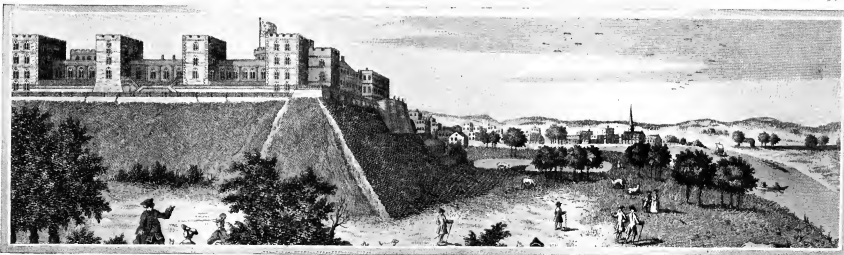
Military funeral of the Duke of Clarence and Avondale Jan. 20, 1892

Destructive overflow of the Thames through heavy rains; Eton school closed; stoppage of traffic; much distress, relieved by the Queen and others - mid-Nov., 1892

Silver wedding of the Prince and Princess Christian, July 5; marriage of their daughter, Princess Louise, to Prince Aribert of Anhalt, July 6; state banquet in St. George's Hall - July 7, 1893

Queen Victoria's eightieth birthday celebrated with great enthusiasm; a serenade by Eton and other choirs under Sir Walter Parratt in the quadrangle; Mr J. F. Soudy, the mayor, knighted; *feu de joie*, military parade; the Queen plants a commemoration oak; thanksgiving service in St. George's Chapel, May 24, 1899; she reviews the Honourable Artillery Company in the park - July 1, 1899

Visits the Victoria Barracks, inspects the Grenadier Guards, and addresses the wives and families of soldiers on service in South Africa - Nov. 20, 1899



How Windsor Castle is Perched on the Great Chalk Mound Overlooking the Thames Valley

The historic mound on which King Edward's body rests has been since the remotest times a place of strategic strength. This print, which dates from 1760, shows the residential end of the palace



A ROMANTIC INCIDENT IN THE HISTORY OF ST. GEORGE'S CHAPEL—THE BURIAL OF CHARLES I.

This picture, by C. W. Cope, R.A., shows the headless body of Charles I. being conveyed in a snowstorm into St. George's Chapel. This took place on February 7, 1649. The chapel of St. George had been pillaged during the Civil War, and the vault could not be found until an inhabitant of Windsor pointed out the stone which had last been lifted to receive the remains of Henry VIII.



THE FUNERAL OF PRINCESS CHARLOTTE IN ST. GEORGE'S CHAPEL ON NOVEMBER 19, 1817

This contemporary print shows the same draped heralds in the foreground as are seen in the view on the opposite page. Princess Charlotte was the only daughter of George IV. and his wife, Queen Caroline, and gave promise of a happy career. She died, however, in the year following her marriage to Prince Leopold of Saxe-Coburg.

THE SOLEMN OBSEQUIES OF KING EDWARD THE SEVENTH—The Funeral Service in Westminster Hall.



DRAWN BY F. MALORNY

The body of King Edward VII. was conveyed on Tuesday morning from Buckingham Palace to Westminster Hall, where it lay in state until Friday, May 20. A procession was formed led by King George, the Duke of Cornwall, Prince Albert, and other members of the Royal Family. These were followed by the King of Denmark, the King of Norway, and the Grand Duke Michael of Russia. Queen Alexandra, with her sister, the Empress Marie, were in a carriage. In Westminster Hall the House of Lords and the House of Commons were alike well represented. The royal procession entered Westminster Hall at 12.30 to the strains of the "Dead March" in *Saul*. The coffin was placed upon the catafalque in the centre of Westminster Hall. King George and other royal mourners stood at the head, the Archbishop of Canterbury, the Lord Great Chamberlain, and the Earl Marshal taking their stand at the foot of the coffin. The Archbishop began a brief service, leading the assembly in the Lord's Prayer. The Dean of Westminster read the lesson, the Primate gave an address, and then the royal mourners dispersed. One incident of the solemn service was that King George took the Queen-Mother by the hand and led her round the coffin, Queen Alexandra turning for a while to kneel in prayer.

Representatives of the World's Grief.



U.S.A.—Represented by ex-President
Roosevelt



Montenegro.—Represented by Crown
Prince Danilo



Roumania.—Represented by Crown
Prince Ferdinand



Serbia.—Represented by Crown Prince
Alexander



Egypt.—Represented by Prince
Mohamed Ali



Turkey.—Represented by Prince Yousouf
Izzeddin Effendi



Holland.—Represented by Prince Henry of
the Netherlands



Italy.—Represented by the Duke of
Aosta



Austria.—Represented by Archduke Francis
Ferdinand



Russia.—Represented by Grand Duke
Michael Alexandrovitch



France.—Represented by
M. Pichon



Japan.—Represented by Prince Sadomaru
Fushimi

Emperors and Kings at the Funeral of Edward the Peacemaker.



King Alfonso XIII. of Spain

Was born at Madrid on May 17, 1886, and took the reins of government on May 17, 1902. He married Princess Victoria of Battenberg on the last day of May, 1906, when they so narrowly escaped death from the bomb of an Anarchist. He has two sons and a daughter.



King Haakon VII. of Norway



King Manuel II. of Portugal

Was born at Lisbon on November 15, 1889, and is the son of Carlos I., who was assassinated so cruelly on February 1, 1908. His mother is Queen Maria Amelia, daughter of Philippe Duke of Orleans. It will be remembered that King Manuel visited England last November and received a fine reception.



Emperor William II. of Germany



King George I. of Greece

Was born on December 24, 1845, and is the second son of King Christian IX. of Denmark, and commenced to reign in 1907. His royal consort, Queen Olga, is the eldest daughter of the Grand Duke Constantine of Russia, brother to the late Emperor Alexander II. He has six children living.



King Albert of Belgium

Is the son of the late Prince Philip. He was born on April 8, 1879, and succeeded his uncle, Leopold II., who died last December. Nine years ago he married Elizabeth Duchess of Bavaria, and has three children, two boys and a girl. Little Prince Leopold was born in 1901.



King Frederick VIII. of Denmark



King Edward is the Eighth Monarch to Lie at Windsor.



ST. GEORGE'S CHAPEL, WINDSOR, BENEATH WHICH EIGHT KINGS LIE BURIED

Frith



Edward IV.



Henry VI.



Henry VIII.



Our Last Sailor King, William IV.

From a painting by A. Wivel

Chapel, which closely adjoins St. George's Chapel. Originally built by Henry VII. to be the burial place of the Tudors, that monarch altered his mind and enclosed the chapel in Westminster Abbey for that purpose. Henry VIII. gave this chapel to Cardinal Wolsey, who, however, was not buried here. George III. had thoughts of it for a royal tomb-house, but the place was finally restored by Queen Victoria in honour of her husband.

"When the late Prince Consort died," says *The Daily Telegraph*, "Queen Victoria

had Wolsey's chapel transformed into one of the most magnificent memorials ever dedicated to the human memory. The roof was decorated by Signor Salvetti, the famous Venetian artist, whose enamels are held to surpass those of even the great medieval craftsmen, and the marble mural pictures by Baron Triqueti are wonderful specimens of artistic work. Every part of the building tells of the lavish expenditure and careful thought expended in making the chapel a dream of richness and beauty. Magnificent stained-glass windows, enamels, mosaics, marbles, and metalwork of the highest artistic merit meet the eye in every direction, and make the building a fit resting place for the illustrious dead.

"In the nave are the tombs of their Royal Highnesses the Duke of Albany and the Duke of Clarence, the brother and the eldest son of King Edward VII. The splendid cenotaph of the Prince Consort, his late Majesty's illustrious father, stands in the nave in front of the altar. It was designed by Baron Triqueti and is composed of black and white Tuscan marble."



Charles I.



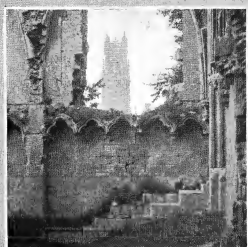
George III.



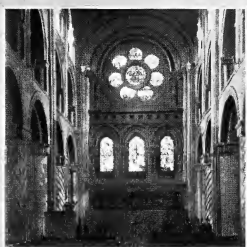
George IV.



Where the Remains of England's Kings are Buried.



Glastonbury Abbey—Arthur



Waltham Abbey—Harold, 1066



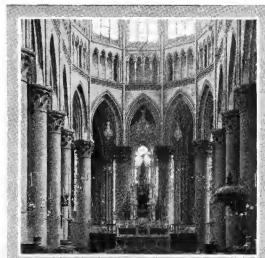
St. Etienne Caen—William I., 1057



Winchester Cathedral—William I., 1100



Fontevault Abbey—Henry II., 1159; Richard I., 1199



Rouen Cathedral—The heart of Richard I., 1199



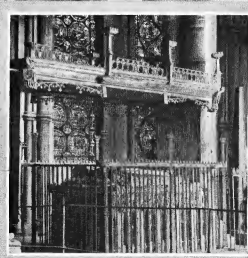
Worcester Cathedral—John, 1216



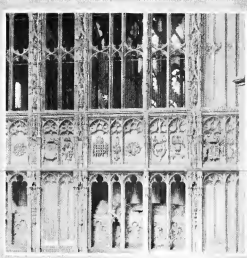
Gloucester Cathedral—Edward II., 1327



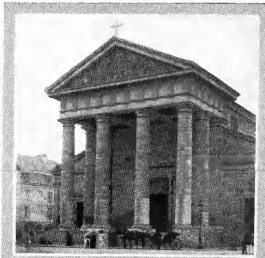
Canterbury Cathedral—Edward the Black Prince, 1376



Canterbury Cathedral
Henry IV., 1413



Worcester Cathedral
Prince Arthur of Wales, son of Henry VII., 1502



St. Germain-en-Laye
James II., 1701, cenotaph

The tombs of Henry I. (1133) at Reading Abbey and Stephen (1153) at Peterborough Abbey were destroyed at the Reformation. The tomb of Geoffrey Plantagenet, Earl of Leicester, was also desecrated and the body thrown out. The bones of Richard V. (1483) lie somewhere in the Tower of London, but have never been identified. George I. (1727) is buried at Herrenhausen, Hanover, and Queen Victoria in the Mausoleum at Frogmore. Photographs by Oliver Grey



The Funeral Obsequies of King Edward: *The Sympathy of the Nation.*



The Queen of Italy's Wreath

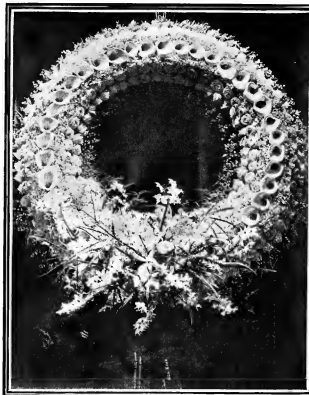


The Boys of University College School, Hampstead

Scholars placing flowers at the foot of King Edward's statue



The King of Italy's Wreath



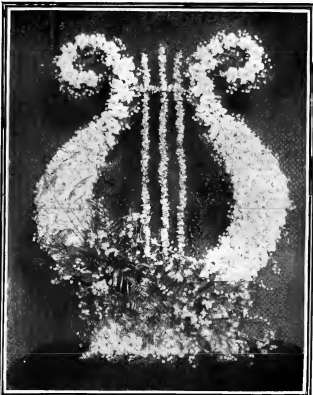
Aga Khan's Wreath

Aga Khan is a great Moslem leader



Boy Scouts Decorating the Lamp-posts

On the line of route with wreaths



The Philharmonic Society's Wreath

A memorial lyre of white flowers and violets



Wreath from the Catholic Women's League



Wreath from the Greek Community of London



The House of Commons' Wreath

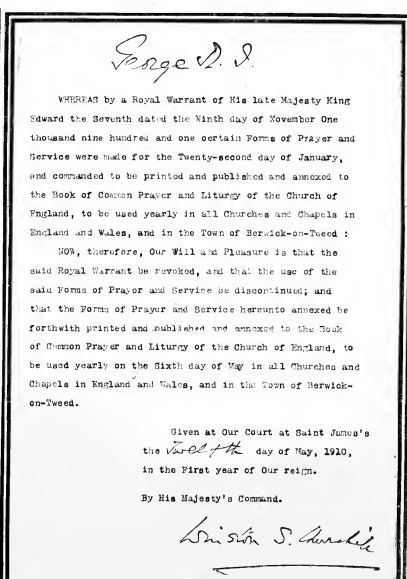
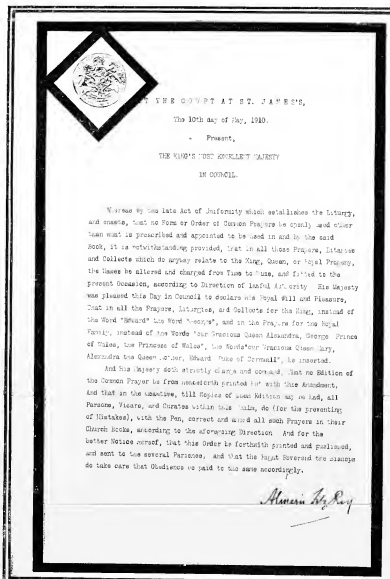
Proclaiming King George the Fifth at Windsor.



"LONG LIVE KING GEORGE!"

This ceremony took place all over the country, the proclamation being read aloud by the mayors or provosts to the assembled people

Some First Documents of King George V.

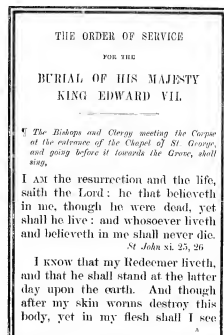


The Order for the Change of Names in Prayer Books

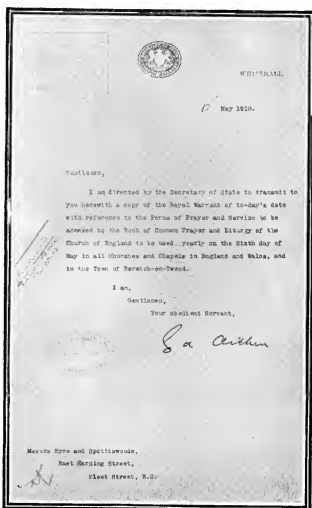
Warrant for the Printing of Prayer Books

These documents will be of great interest to everyone who has attended one or other of the services in connection with the death of King Edward. The Royal Warrant dealing with the Accession Service and countersigned by the Home Secretary, it will be observed, contains one of the earliest signatures of our new king. This is the essential document, concerning which the firm of Eyre and Spottiswoode, the King's Printers, wrote to various newspapers, pointing out that the Oxford and Cambridge Presses had previous to May 12 issued the new King George V. Prayer Books without its inclusion.

We also give the first page of the



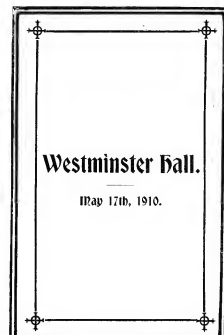
First Page of the "Order of Service" At Windsor, May 30



Letter to the King's Printers

Covering the authorisation to print and promulgate the special form of prayer to be used in all churches in England, Wales, and Berwick-on-Tweed, the town which is always specially mentioned in official documents, on the day of the funeral or on any convenient day within the octave.

"Order of Service" for the burial of his Majesty at Windsor and at Westminster. It will be observed that the title-page of the Westminster Hall service is of a more artistic design than the mere type page of the Windsor Service Book. This is due to the fact that the King's Printers had no precedent for a funeral service in Westminster Hall, and consequently a more artistic design has been brought into use. In the case of the service at Windsor the precedent of many previous royal funeral services has been strictly followed. Very large type was used in the "Order of Service" for the burial of King Edward so that all could easily follow the ceremonial.



"Order of Service" in Westminster Hall Facsimile of cover

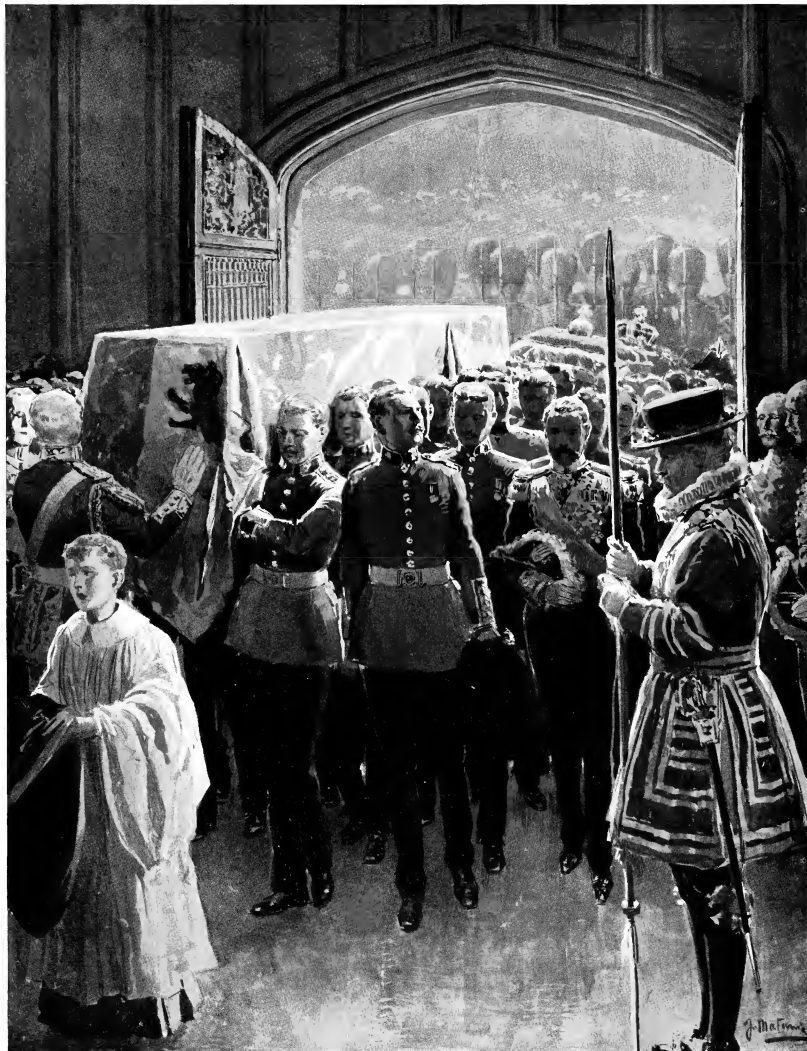
"To that High Capital

Where Kingly Death

Keeps His Pale Court

in Beauty and Decay."

—Shelley



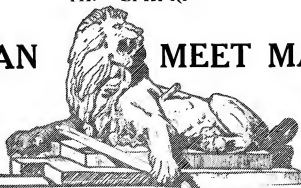
DRAWN BY F. MATANIA AT WINDSOR

FOLLOWING THE CHOIR INTO ST. GEORGE'S CHAPEL, WINDSOR

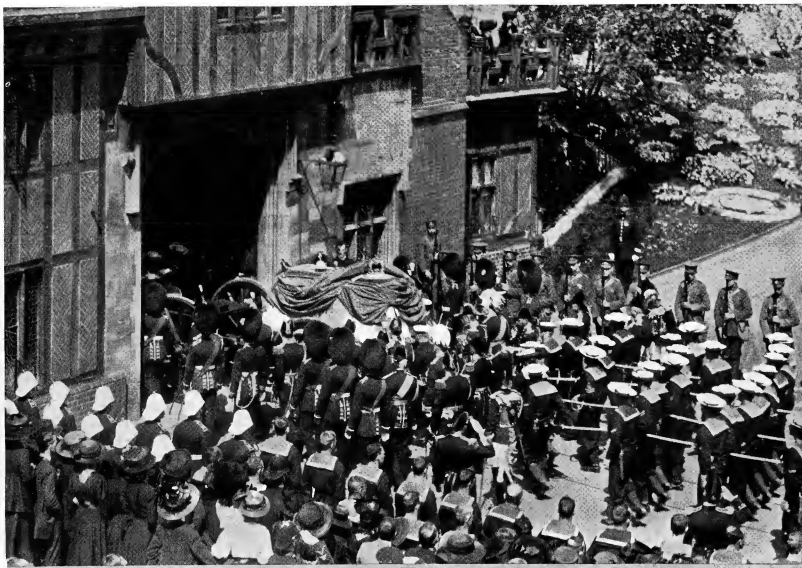
Outside was the peerless sunshine of a May morning. Its effulgence poured in through the doorway as the coffin was carried into the Gothic gloom of St. George's Chapel

"GREAT AND MEAN MEET MASSED in DEATH."

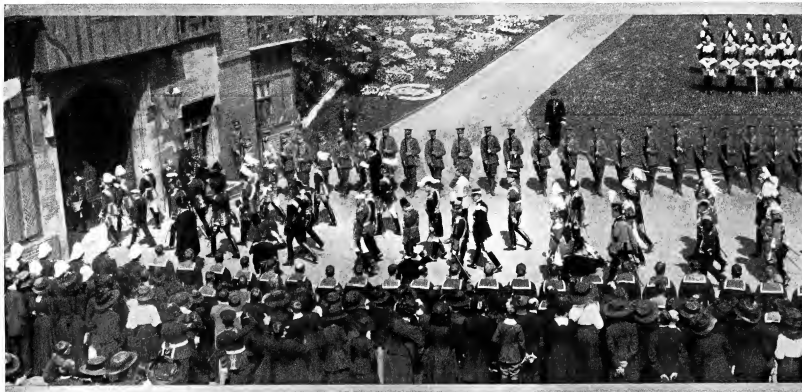
*Alas! that all we loved of him should be,
But for our grief, as if it had not been
And Grief itself be mortal! Woe is me!*



*Whence are we, and why are we? Of what scene
The actors or spectators? Great and mean
Meet massed in death, who lends what life
must borrow.—SHIELLEY*



Bluejackets in Windsor Castle Hauling the Coffin on its Gun-carriage through the Horseshoe Cloisters to St. George's Chapel



The Procession of Kings Going through the Horseshoe Cloisters into St. George's Chapel



Entering the gateway we see: (1) the Duke of Connaught, (2) King George, (3) the German Emperor. Behind the Duke of Connaught is to be seen the Duke of Cornwall. Then we notice in front of the kings, with a white plume, the King of Spain, followed by the Kings of Bulgaria, Denmark, Portugal, and Belgium



The Passing of King Edward.

WINDSOR'S
GREAT

FUNERAL
PAGEANT

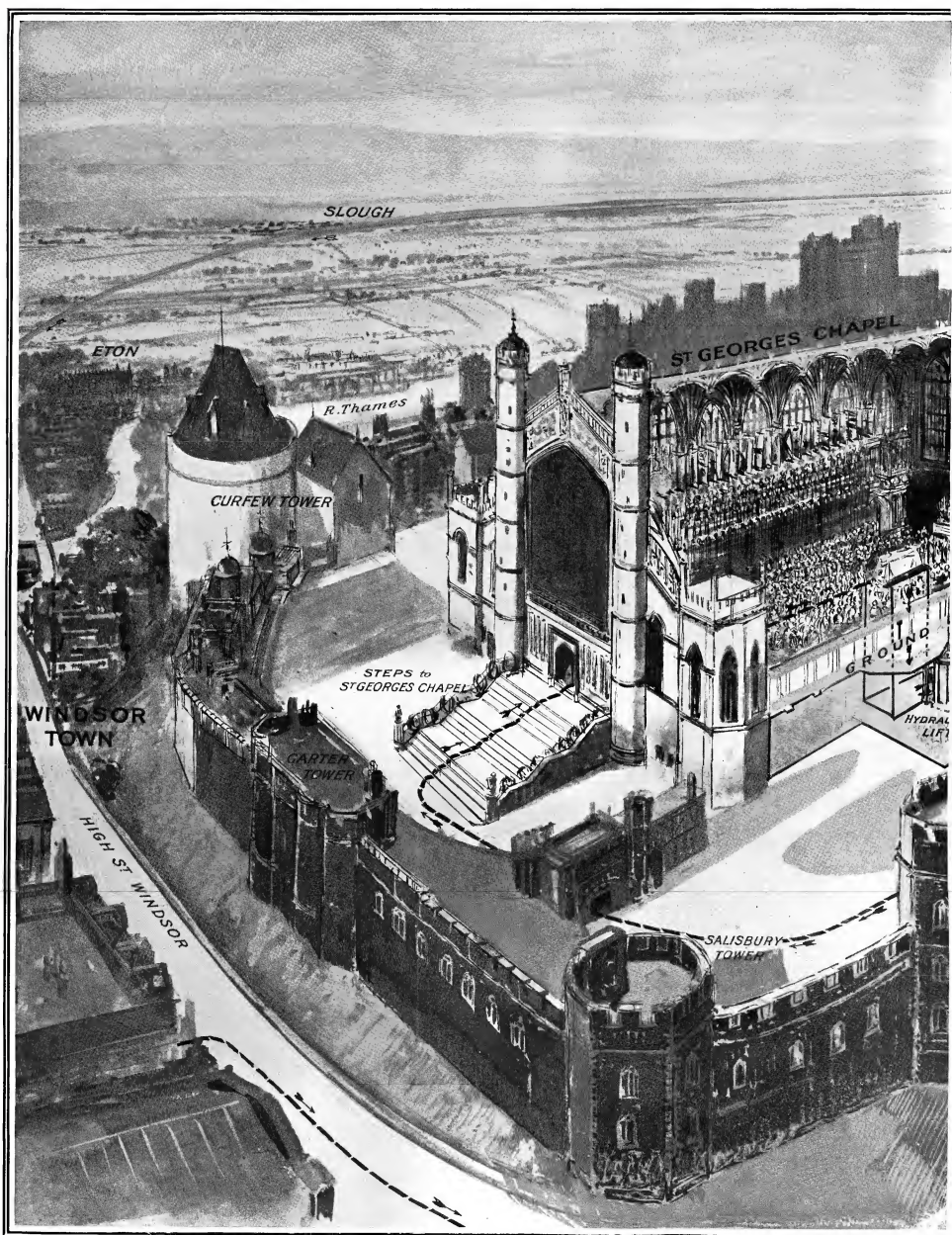


THE SCENE IN FRONT OF ST. GEORGE'S CHAPEL

Horace W. Nicholls

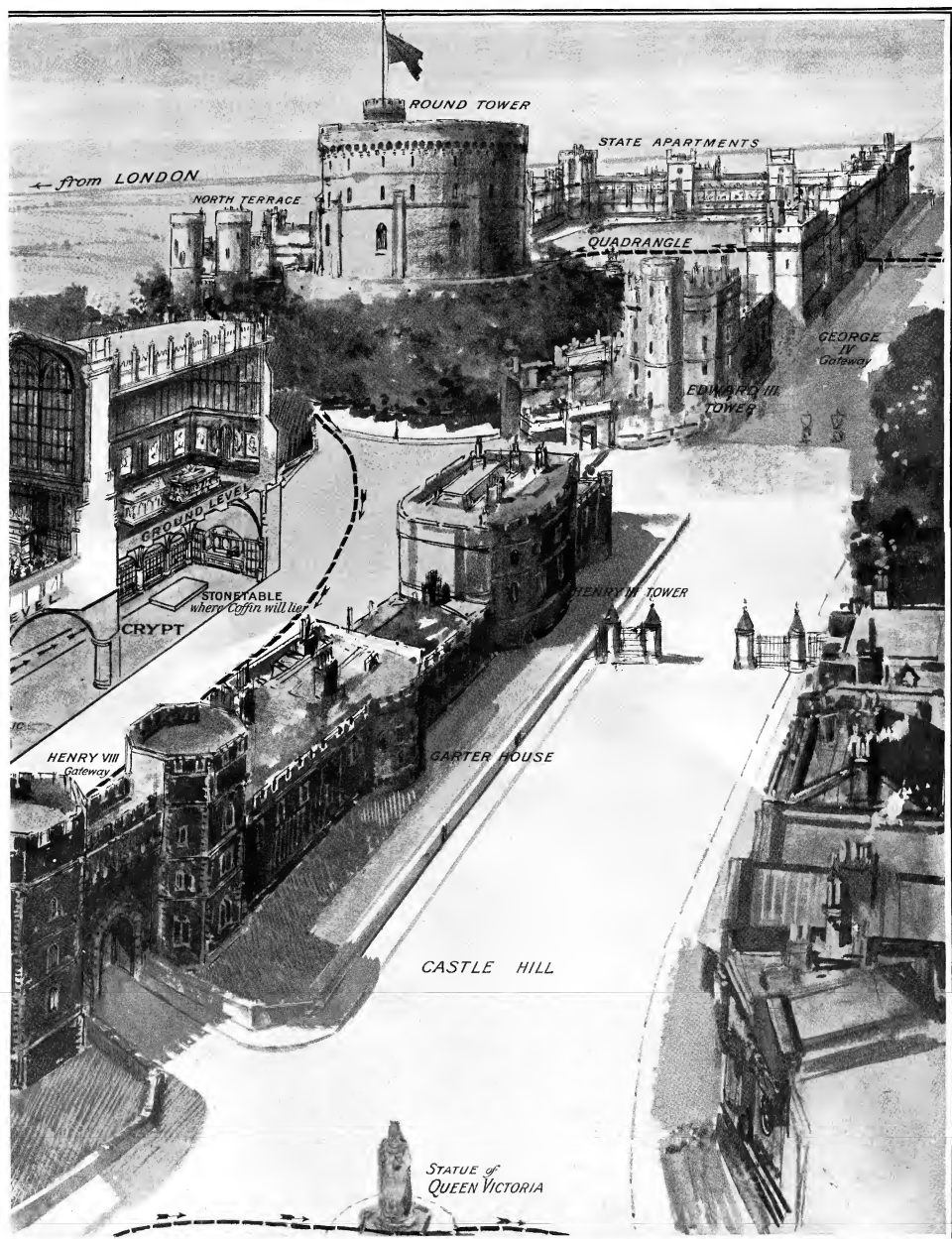
Following behind the regalia can be seen King George, who is holding the hand of his mother, Queen Alexandra. Following next is the Duke of Connaught, then the German Emperor—he is taking the arm of Queen Mary—followed by the Duke of Cornwall. Behind him comes the King of Spain. The King of Bulgaria can be seen on the steps wearing a white astrachan cap. Behind the King of Spain is the King of Portugal. Following him is the King of the Belgians.

The Passing of Edward VII.—How the King Reached



After reaching Windsor Station (G.W.R.) from Paddington the funeral procession set out for Castle Street, passing the statue of Queen Victoria, and proceeding not directly up Castle Hill but by way of this down the steep hill to the steps leading to the western doorway of St. George's Chapel. The coffin and the mourners passed along the centre of the chapel to the altar. There the body, when the fatal where it will rest until it is displaced in its turn by another royal corpse. Then the coffin of

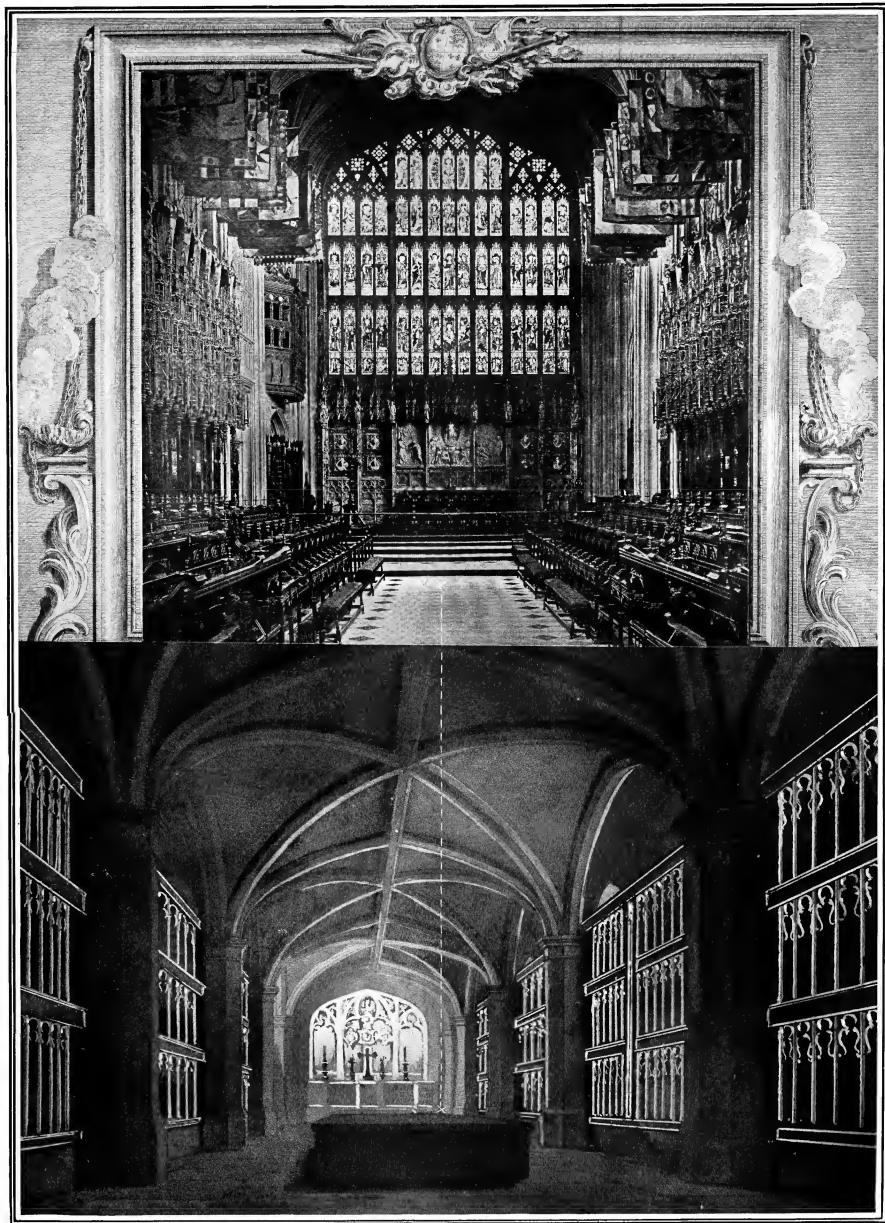
his Final Resting Place in Royal Windsor Crypt.



the Broad Walk in Windsor Park. The procession entered the castle at the Sovereign's Gate, and proceeded across the great quadrangle to the Norman Gate (shown under the words, "North Terrace"), moment arrived, slowly disappeared from view amid a silence which was awe-inspiring to the highest degree. The body was lowered by a hydraulic apparatus and conveyed to its resting place on a stone table, Edward VII. will be placed in one of the niches built on both sides of the crypt.



FINIS—The Last Resting Place.



View of chapel by Russell

THE BODY OF KING EDWARD NOW RESTS IN THE CRYPT BENEATH THE SOIL OF WINDSOR MOUND

The view shows the vault at Windsor, where King Edward will lie in company with George III., George IV., William IV., and other members of the house of Hanover

W.B. Reduso CORSETS

Fashion and the Corset.

THE MODELLING OF THE MODERN FIGURE.

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W.B. "Reduso" & "Nuform" Corsets.

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WEINGARTEN BROS. have designed their special Corset for the too stout, which is called the "Reduso" Corset, and which

Actually reduces the hips from one to five inches.

Every high-class draper throughout the English-speaking world carries a full stock of Weingarten Corsets, and will be pleased to show you these exquisite models. It is necessary to insist upon W.B. Corsets in order to obtain figure beauty, comfort, and the best effects from your gowns. Famous in every fashionable centre, these Corsets stand supreme.

We shall be pleased to forward you a dainty brochure, which tells you all about this season's styles in W.B. Corsets and their necessity to conform with modern fashions. If you will kindly send post card to-day giving name and address, this will be forwarded to you by return. Your application should be addressed to Weingarten Bros., Ltd., London Wall, E.C. If you cannot be supplied by your local draper write us, we will arrange that you have an opportunity of testing the wonderful merits of the W.B.'s.



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8/11
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Reduso. A perfect Corset for large women. It is scientifically constructed, and positively ensures a reduction of the over-developed parts from 1 in. to 5 ins. Made of durable White, Ecru and Grey Coutil. Sizes 19 in. to 36 in. 12/11

Better Quality. £1 1 0

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WEINGARTEN BROS., LTD.,

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A FEW DAYS AGO: A Random Chronicle. By V. V. V.

I do not personally wish to see an English Academy on the lines of the French one but for one thing. It would be rather pleasant if we could acclimatise the *doge* habit. The rule of the French Immortals that the last to be elected should devote his address to the merits of the last to die, while the newcomer is in his turn examined and extolled by another member, is a very agreeable one and it leads to some charming exercises in critical appreciation. M. Brioux on Halévy the other day was exquisite, while the academicien who appraised M. Brioux was also penetrating and eloquent.

Whether the English genius lends itself to this kind of witty discernment and exchange of compliments is a question. I fear that it does not. We are perhaps too serious. Perhaps also we are too truthful or too jealous. Also every English writer is not, as the French seem to be, an inspired critic. I wish they were because then the reports of new elections at the Academy would make excellent reading. But fancy some of the speeches . . .

With Major Philip Trevor's remarks in *The Telegraph* on the cricket amateur—or gentleman, as we used to say—I am most heartily in agreement, and I am glad that, following Mr. Fry in *Fry's Magazine*, he has written like that. The success of Oxford over Kent and Cambridge over Surrey were examples that came swiftly to fortify the argument that the best cricketing gentlemen are the undergraduates, and that no county can afford to be without the aid of genuinely independent cricketers for cricket's sake. It is the crying need of the day.

There are left a few true sportsmen, but how few! In all Yorkshire's broad ridings how many gentlemen can be found to play the game? Surrey is the richest county in England, and how many gentlemen are helping Surrey? And if we subtract the undergraduates from the gentlemen that do exist, how many are left? The fact is cricket has been made too good and too serious, and we are paying for that mistake. The type of amateur that is wanted again is the ever-to-be-extolled A. N. Hornby. Give every county a Hornby and cricket would need no apologists and no Jeremiahs.

How old is the phrase, "Hell and Tommy"? It sounds very modern, but I came across its use in a letter from Mrs. Carlyle to her husband, and it is explained in a footnote by Carlyle that Charles Buller thus described a picture by John Martin depicting one small figure (Tommy) and a gigantic chaotic upheaval (Hell). But did Buller invent the phrase or apply it?

An artist at the Salon who had been skied uttered a practical protest. He visited the gallery with a screw rod capable of reaching to the canvas, accompanied also by enough reporters, photographers, and

work of art rolled about the Salon in the throes of extinguishable laughter. In the end the artist was arrested. Awkward at Burlington House if all the skied were to revolt at once.

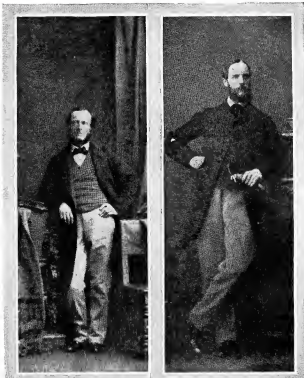
I observe that the Boy Scouts have chosen as their Badge of Honour the same symbol—the swastika—that Mr. Kipling puts on his books. Is this Mr. Kipling who wrote their official song. Is this their thanks?

"He was presented with a handsome French onyx clock with encaustica pieces and a tautology while for his wife there was a gold watch." Not an easy problem to guess who the recipient was. It was Mr. Parsons, chief of the Scotland Yard department for dealing with conners, who has just retired. What do such men do when they retire? All interest in "sauce" money cannot instantly evaporate. Indeed, what do any men do that retire? The subject is worth attention by the sociologist. In my experience they usually become woolly-brained and die of inanition. Mr. Parsons I trust will not. He might spend part of the year in Paris endeavouring to avoid the receipt, chiefly from waiters, of bad five-franc pieces.

Birmingham, it seems, is to approximate a little nearer to London still. It is to have a Zoo. An alligator was the first arrival, but with commendable ingenuity worthy of the city it was at once made to do duty as two distinct creatures, the notice on one side of the enclosure reading "This way to the alligator" and on the other "This way to the crocodile." (At least, so I like to think.)

I am requested by the editor of the *Daily Mail* to state with reference to Captain Henry Massy Scaton, whose portrait appeared in *The Spectator* that he was engaged in walking round the world for a *Daily Mail* prize of £4,000, that no prize of the kind described has at any time been offered by that journal. No doubt Captain Scaton or the sender of the photograph from Burma, Sergeant W. Tomlinson, will explain.

Miss Fanny O'Connor—a descendant of Daniel O'Connor, who writes from Derrynane Abbey, co. Kerry, once the home of the Great Liberator—asks the sympathy of our readers and small subscriptions for an industrial exhibition to be held at Waterville to further the cause of industrial progress in Ireland. We can recommend this appeal.



TWO EARLY FRIENDS OF KING EDWARD

THE HON. ROBERT BRUCE MR. F. W. GIBBS
The King's governor at Oxford, 1859 The King's tutor at Oxford, 1859

In our issue of May 14, page 150, we gave the name of Mr. Gibbs when we should have named Mr. Herbert Fisher, who was tutor and afterwards private secretary to King Edward as Prince of Wales.

spectators to satisfy a pair of duellists. It is the French way. Then he screwed the rod together and got to work on the picture, nominally with varnish, although vanishing day was a month past, but really with a spike. Meanwhile the two brothers who were the subjects of this

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ABOUT WOMAN'S SPHERE AND INTERESTS.

No poem has more worthily expressed the feelings of women as well as men to the dead King now laid to rest than Mr. Rudyard Kipling's published last week in *The Standard*: "All that kings covet was his, and he flung it aside for us; Simply as any that died in his service, he died for us." The grief of the multitude of women on the Tuesday and Friday of last week must have brought comfort to the heart of our dearly-beloved widowed Queen-Mother. Not only in London but in all parts of the world inexpressible grief, real and personal, such as has never before been witnessed, has been shown for the Peace-maker King. His reign was brief, but he will be held in remembrance for all time.

King George and his consort have begun their reign most auspiciously, and the normal state of affairs on the Stock Exchange, and specially the rise in Consols, are both encouraging signs that the commercial and financial community have the fullest confidence in the beneficent power and ability of the King to rule both wisely and well. Queen Mary is a wonderful woman, and those who have been privileged to be on terms of comparative intimacy with her say that she can converse on all subjects with an expert's knowledge of the subjects under discussion such as is very rare among men. Nothing new in the educational or domestic world escapes her, and the Queen when Princess of Wales always gave her personal attention to the details of the Marlborough House *ménage*, even to the extent of overlooking the menus. From these she has been known to exclude certain vegetables and fruits when out of season on account of the high price asked for them, saying it was wilful extravagance which she would not permit when there was so much poverty on all sides. Many a poor clergyman's wife remembers the pleasurable excitement and gratitude felt on receiving a substantial Christmas hamper simply inscribed "From the Princess of Wales." Such gracious acts are by no means isolated ones, though indiscreet charity is not tolerated by Queen Mary, who thoroughly investigates all appeals brought to her notice.

A ready one woman has obtained the membership of the Royal College of Physicians and Surgeons, London, though strange to say the successful candidate was a native of India. It is, however, an Englishwoman, Miss Margaret Mary Barden, a student of the London School of Medicine for Women and of the Royal Free Hospital, who has just passed the first professional examination in anatomy and physiology for the diploma of fellow of the Royal College of Surgeons. The fellowship is, of course, the most-sought-after distinction in the medical world.

German women are advancing rapidly in many directions, and I have but recently outlined an important scheme promulgated by certain well-known lenders for


the betterment of domestic service and a rearrangement of the position between mistress and servant. The latest development of the woman's movement in Germany is of particular interest to me personally, for it has resulted in the establishing of a woman's joint-stock bank such as I have repeatedly suggested through these columns should be opened in London. In America there has for some time been a successful woman's bank, and the new departure in Berlin will be watched with great interest. The bank has been formed by several prominent women experienced in the conduct of public affairs and with expert business knowledge; its aim is to protect independent women as well as to assist them in time of need. The circular issued by the syndicate states that the ordinary banks, both public and private, are somewhat sceptical concerning the business capabilities of women, whilst they cannot lend such small sums as independent women frequently need. This new undertaking, which has a capital of £50,000 in £5 shares, is prepared to do, and it asks all independent women to assist the enterprise by opening deposit accounts, or treating it as a savings bank. With the ready money so obtained advances on good security will be made to women temporarily in pecuniary straits, whilst bills will also be discounted and the usual business of a bank would also be carried on.

A most important detail is that a considerable proportion of the profits is to be added to the reserve fund of the "Mutterschafts-Versicherung," a mutual benefit society founded primarily for the benefit of prospective mothers by enabling them to desert from work for a certain necessary period. It also provides for the payment to every female who is insured suitably early a certain sum on her confirmation and of a dowry on her marriage, whilst if she remains unmarried or childless she receives alternative benefits for the premium paid. This insurance scheme is no novelty in England as there are several offices which give such benefits, though I am informed that comparatively few women take advantage of them. As to the lending of money, though this is not done on so extensive a scale as by the Berlin Women's Bank, there are associations which lend money to independent women for the learning of a profession or also for emigration. Here, too, we have a woman's bank as a branch of Farrow's, and an older-established one is considering the opening of a special branch for and conducted by women, but neither carries out any idea of really, which is to have a woman's bank worked independently, somewhat on similar though broader lines to the ordinary banks though with a special and comprehensive insurance branch attached to it.



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Cocoa.—BRITISH MEDICAL JOURNAL,
(19th Feb. 1910).
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A lady writes asking me where and how she can obtain north Italian women servants, having heard that they are so excellent in every respect. Perhaps some correspondent will kindly give the required information, for personally I know of no agency in London who supplies them, though I am assured in another quarter by a lady who, living in South America, always employed them that she can entirely corroborate my correspondent's criticism, having found them in every respect far superior to the English domestic. Swedish girls also make good servants, and my little experience of them confirms this opinion, for they are clean in work and appearance as well as very methodical, a virtue which cannot be over estimated.

Whitsuntide in several instances was taken advantage of by dress houses to prepare a few new models to replenish their depleted stock. Some charming black foulard gowns with black silk and jet embroidery in band and panel form for relief were shown me that with their transparent lace yokes are likely to be in great demand now that the hot weather has set in. Other toilettes of black nunon with draped skirt caught in the centre with a bold motif in jet and dull silver, more of this passementerie being reserved on the corsage, is a suggestion for lighter mourning as the prescribed period for unrelieved black ceases in the middle of June.

It is worthy of note also that the really Parisian gowns such as are worn by Frenchwomen of position have moderately full skirts, whilst their tailored skirts show the side-inserted pleats which allow freedom of movement. Low-cut day gowns are not seen, and on the afternoon gowns made of nunon or of a lovely broché crêpe de soie both plain and pleated panels, so arranged as to form the train, and which appear to be but are not detachable from the skirt proper, are the vogue. Delicate perle gris and flesh-tinted gloves have replaced white ones, whilst hats are as large as ever and toques still higher, the latter in blue black straw swathed with folds of black net or soft taffetas ribbon and worn with a very fine-mesh veil being fashionable.

I have just seen what I can with all truth describe as an ideal and perfect kitchen range; it is known as the new "Carron" range, and can be seen at the Carron Company's West-end branch, 23, Princes Street, Cavendish

Square, W. The characteristic feature and novelty is an inner transparent glass door which, added to the oven, entirely excludes the ingress of cold air and maintains the even temperature of the oven; thus the food is cooked to perfection. But this is a detail in a range that not only possesses every important point noticeable in other high-class ranges but several superior ones that make for excellence, efficiency, and economy, as, for instance, the hot closet with sliding doors with a thermometer which keeps the dishes properly heated. An ample supply of hot water can, of course, be obtained, but what is of great importance the boiler can be removed for renewal or repair without dismantling the range, and all the flues are formed of cast iron instead of the so often unsatisfactory brickwork. I might enumerate many other points of superiority which the Carron possesses, but a visit of personal inspection to the above address, where a representative of the company will show the working of the kitchen and its special points, will be found to be far more convincing than any written description.

ANGELA.

ANSWERS TO CORRESPONDENTS

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CHERRY.—*Music Without Tears* is by M. E. Macshall, prize one shilling. Any bookseller would order it for you. The *Crimé Simon* is a delightful preparation and does not promote superfluous hairs; it will entirely prevent sunburn and freckles, if used regularly. Never use water on the face in the daytime.

MRS. K. (Philadelphia).—No, you are not too old to take up Swedish gymnastics as a profession, but you should consult the German system as well if you desire to become a teacher. Should you decide to come to London take a three-year course at the South-Western Polytechnic, Manresa Road, Chelsea, after which you will be fully qualified as an instructor. Yes, a qualified and well-recommended masseuse has every chance of earning a fair income.

For rules for Answers to Correspondents, see last week's issue.



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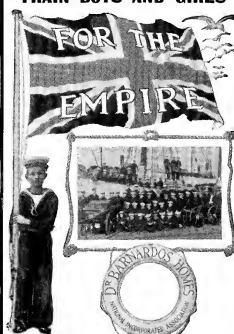
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Stocks. By F. J. DEAN.

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A MOTORIST'S NOTEBOOK. By R. P. Hearne

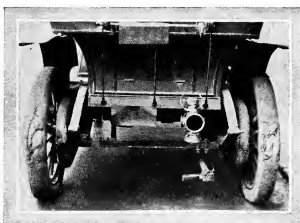
Although the doctrine has been accepted in some quarters that the motor car has all but reached finality, a good deal of quiet work is going on with a view to introducing further improvements. Chief amongst these no doubt will be radical alterations in the system of variable gearing, and there is also the possibility of interesting developments in the transmission and the braking arrangements. Methods based on the hydraulic system are being studied with particular care, and several remarkable devices are now undergoing trial.

Then again the suspension of the frame, the reduction of road shocks and vibration, the design of tyres, the use of automatic engine-starters and of auxiliary engines for pumping the tyres and blowing the horn, and the installation of electric lighters and heaters are but a few of the many other innovations which may come about, for it is evident that the motor car will go on progressing, and with every new use further alterations may be necessary.

What the motor car of fifty years hence will be we can hardly imagine, for the whole system of motive-power may have been completely altered. Meantime there is the satisfaction of knowing that the petrol engine has been brought to a state of efficiency in the last few years which redounds to the credit of the industry. And we may confidently expect further improvements, for there is a keen desire yet evinced to secure additional triumphs in this branch of engineering.

In the columns of a contemporary Mr. S. F. Edge has favoured the suggestion that some attempt should be made to remove the ban on motor vehicles which now prevents them from using Hyde Park between certain hours during the season. The regulation was brought into force when all petrol motors were undoubtedly noisy and smoky vehicles, and when they would unquestionably have spoiled the display of horset carriages in the park.

But matters have altered very much of late years. Horset carriages have been largely displaced by motor cars that are fitted with sumptuous bodywork and provided with engines which are irreproachable as regards noise or smoke. If such vehicles were admitted into the park at the fashionable hours Mr. Edge rightly believes that the finest display of motor carriages in the world would be held, and the sight would be even more interesting than the parade of



WORN-OUT TYRES WHICH HAVE RUN 3,000 MILES WITH KEMPSTALL LINERS

horset carriages. Rules would be in force preventing the entry of any objectionable motor car, and the display would be confined to really high-class automobiles whose progress would be decorous to the highest degree. The idea is certainly worth following up, for the present regulations cast an unfair reproach on many cars.



A SMART 18-H.P. BEDFORD

It might well have been thought that the necessity of a reliable speedometer was now realised by every motorist, and yet one finds all too many cars unprovided with this accessory, which is as useful as it is essential. A mariner might as well put out to sea without a compass as the motorist travel abroad without his speedometer. The carowner cannot evade responsibility if he would, and the more completely he is armed against subconscious speed the better it will be both for the future of motoring and for the protection of the general public. Nothing is so deceiving as to attempt to estimate one's speed on a car, particularly on slowing down after a brisk run. A drop of ten miles per hour at a speed of, say, thirty-five miles per hour will usually appear to be considerably more and one's speed, in comparison a mere crawl, and it may come as an unpleasant surprise to be stopped by the police and charged with exceeding the legal limit.

The economical value of a speedometer also is not inconsiderable, and many a motorist has to thank the evidence of his speedometer for an escaped fine. There is something fascinating in the study of a speedometer dial, watching the hands slowly swinging responsive to variation of speed, and whilst "a little knowledge is a dangerous thing" one might easily do worse than cultivate a better estimate of speed by the aid of a speedometer. These little instruments, by the way, are wonderfully complete nowadays. For instance, the Jones Gold Medal Model 19, is fitted with a maximum speed hand as an auxiliary to the variable hand.

This additional hand is so arranged as to be carried along by the variable hand, but always in a forward direction, and whereas the variable hand will return to zero as the car slackens speed, and finally stops, the maximum hand device is left standing at the point on the dial indicating the highest speed attained on the trip. It can, however, also be released at any moment and returned to zero, or to the speed at which the car may be then travelling, by a slight touch on a resetting stem at the side of the instrument. Should one desire at some time to dispense with this maximum speed-hand feature, that can quite easily be done in a moment, and without the necessity of a permanent removal of the fitting, by slight operation of the setting stem, locking the separate hand to move in conjunction with the variable hand unrestrained.

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held in the United Kingdom (by the
Royal Auto Club, A.C.G.S.B.), the

HIGHEST AWARD AND GOLD MEDAL



Prices:
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Guineas



was given to the

'JONES' FOR ACCURACY, RELIABILITY AND DURABILITY.

Mr. S. F. EDGE (with reference to his wonderful 24 hours' ride at Brooklands):

"The Jones' Speedometers were simply invaluable; in fact, for a long-distance ride on the track, one could not do anything like as well without such a splendid and reliable speed recorder as the Jones'. I would never be without one for running on the track. I think no speedometer in the world ever had such a rapid and violent testing, and they all came through perfectly."

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The Dunlop "Jones" fits low and its price is static.

"The kind that lasts."

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MANUFACTURERS
admit
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improve upon the
1910
IMPROVED CONSTRUCTION

Continental Tyres

Motorists who have
tried them on rough roads
declare them to be the

"Best Thing on Wheels"

Why not, therefore, have the
best, especially when they
cost no more than
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makes?

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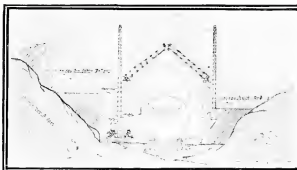
A timely book is Mr. Gordon Home's *Motor Routes of France*, published by Messrs. A. and C. Black at five shillings. Mr. Home seeks to make his travel books attractive as well as useful, and to this end the volume under notice has a number of coloured illustrations printed in the high-class style associated with Messrs. Black's colour productions. There are many black-and-white illustrations and sixty maps and plans. The routes lead to châteaux, Biarritz, the Pyrenées, and the Riviera, and as in his other guide books Mr. Home blends his descriptive matter most happily with the practical directions required to find the route. His work can thus serve both as a faithful guide and as a pleasing souvenir.

With an energy rivalled only by that of its motor spirit the Anglo-American Oil Company has issued a new edition of its road atlas of England and Wales. This book is of handy size, and contains over one hundred pages of well-printed sectional maps and much other useful information. Motorists who use Pratt's spirit can have a copy by giving their car registration number to the Anglo-American Oil Company, Billiter Street, E.C., whilst to the public the book is sold at 8s. 6d.

The latest application of the motor car is its use by the chiefs of fire brigades, and I note that the London Fire Brigade has already adopted several vehicles for this service, including a smart 15-h.p. Napier. Quick starting, rapid acceleration, handiness in traffic, and general reliability are features of this car, and as a result the officer using it can be very quickly at the scene of a fire.

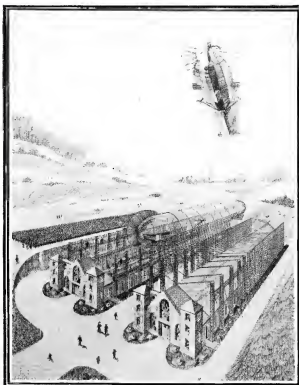
It would be futile to attempt a close estimate of the number of petrol engines now running in every part of the world, but an interesting sidelight has been thrown on the matter by the announcement of the Bosch Magneto Company that 50,000 Bosch magneto machines had been sent out from its works recently. Here we have proof positive that 50,000 engines are being, or have been, driven by one system of ignition. There are, of course, many other forms of ignition, but the popularity of the Bosch magneto is well illustrated by the colossal sale it has enjoyed.

The annoyance caused by rain or vapour obscuring goggles or wind screens can now be almost obliterated by the use of Glasco, a preparation for treating glass so as to prevent its becoming clouded by steam, rain, or the breath. Glasco is easily applied and perfectly transparent, and does not collect the dust. It is applied to the screen with a dry rag after cleaning and drying the surface, and then polished off. It answers its purpose excellently, as I have proved by actual trial. It is also useful for inside or outside windows, goggles, spectacles, etc. It is supplied in fd. tins and is sold by Messrs. Brown Bros., Ltd., Great Eastern Street, E.C.



SECTIONAL VIEW OF THE RUEBEN AIRSHIP HARBOUR

Showing hinged sides of roof, which can be thrown back



HOW AIRSHIPS WOULD DESCEND VERTICALLY THROUGH THE ROOF INTO THEIR BERTHS IN THE NEW HARBOUR

I am informed by Messrs. Argylls, Ltd., that they have prepared a new catalogue which gives effect to the inclusive prices referred to some time ago. The new edition may be had on application to Argylls, Ltd., Alexandria, Dumbartonshire, or to the company's depots at 6, Great Marlborough Street, London, W., and 92-94, Mitchell Street, Glasgow.

Men of letters will be interested in the new car placed on the market by Messrs. Humber, Ltd. It is a 16-h.p. two-seated coupe body well designed for hard work under all conditions, and very well equipped. It deserves careful inspection.

Details have been issued by Messrs. De Dion-Bouton of a new double-purpose two-seated carriage body designed by them. It is claimed to be perfectly satisfactory either as an open or closed carriage. It has all the advantages of and gives similar protection to the occupants as a landaulette. The light weight, little more than that of an ordinary open car with hood and screen, and nearly half the weight of a landaulette, makes the body suitable for low-powered chassis, thus effecting an economy in first cost and cost of upkeep. For doctors, commercial travellers, and others who have to be out in all weathers, it forms a combination not previously obtainable.

The use of the airship is demanding new ideas from architects and engineers, and one of these new ideas, which has been fully patented, will shortly be carried out on the Continent. The architect, Niclaus Rueben, has designed an airship garage which is not only original but also is considered to be most suitable. The building of these garages is in the hands of the architect, George Kriener. They will be built into the ground about 10 yd. to 15 yd. deep. The balloon will therefore not be seen and will be protected against wind. The garage will be covered by a roof which opens from the middle towards the sides, and when the two sides are lifted up mechanically they can be dropped into the flange of the sides of the garage allowing the balloon easy access. While the balloon is inside underground the loss of gas is much smaller than in the open air account of the more even temperature. The most suitable place for these garages is between hills; it protects them against storms, and in war-time the balloon is out of observation.

With reference to the illustrations on the previous page, the first shows the advantage of the Kempshall Fernmough tyre-liner when used to prevent the inner tube bursting if used in an old cover. The "scrapped" tyres shown here, I am informed, run 3,000 miles further on a heavy limousine through the Kempshall liners being used. The second illustration depicts a very smart two-seater Bedford car of 18 h.p.; an extra seat is ingeniously provided at the back.

NOW THAT THE TAXGATHERER IS SO VERY BUSY

Questions of motoring economy reach an acute stage. Foremost amongst them all is the problem of tyre efficiency. Careful motorists should be sure that their tyre equipment embodies the latest advance in tyre construction & consequently ensure them the highest obtainable average of service and mileage.

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Write for Fine Art Catalogue giving complete specifications.

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"A splendid hill-climber."

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"If good engineering work cannot come out of Scotland, whence may it be expected? I have been particularly taken with the new 15 hp. Argyll. A car that should certainly be inspected." (Signed) J. H. B. B.

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Of the world's greatest pianists, there is not one whose choice of an instrument arouses more interest, more curiosity, than Mark Hambourg's. What piano can he find that he can "subjugate to his will"?—that responds to his varying moods—from the wild and triumphant—the brilliant and dazzling—to that which is instinct with poetic feeling of exquisite delicacy? The world's greatest piano—

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Yours faithfully,

Mark Hambourg

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Time for

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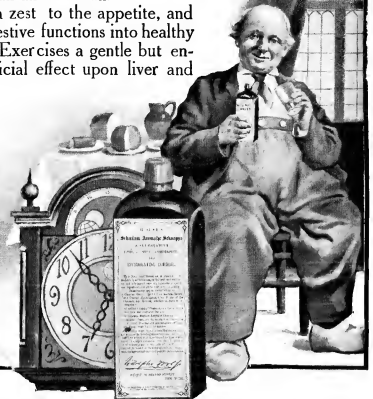
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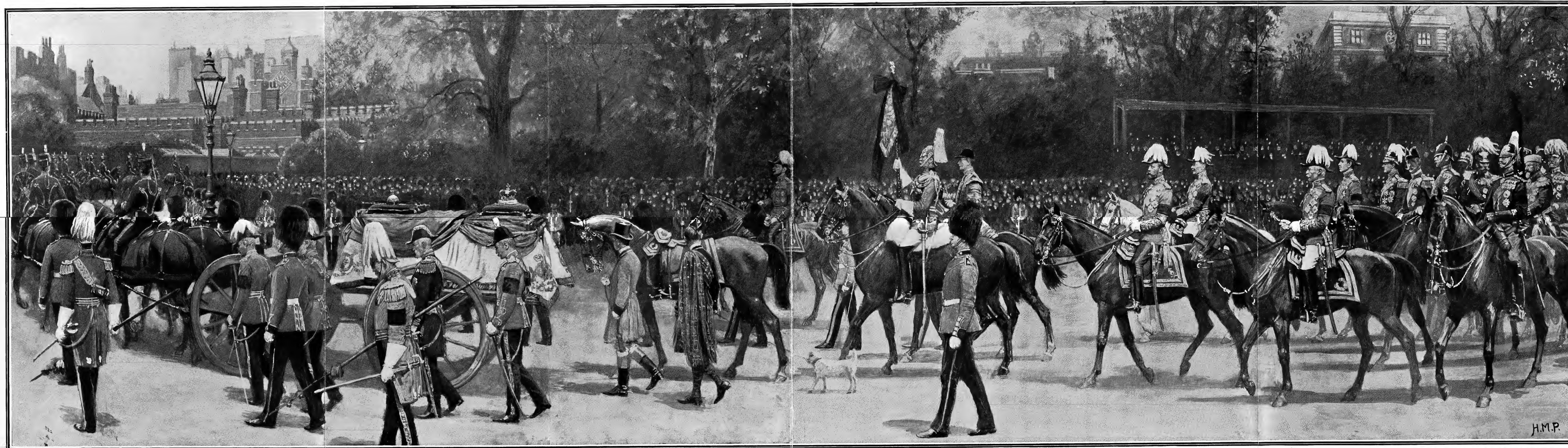
"The King is Gone—From the Great Deep to the Great
Deep He Goes."—Tennyson



THE FUNERAL OF KING EDWARD VII.—THE SERVICES IN ST. GEORGE'S CHAPEL, WINDSOR, MAY 20, 1910

DRAWN BY F. MATANIA IN ST. GEORGE'S CHAPEL, WINDSOR

THE BURIAL OF KING EDWARD THE PEACEMAKER—The Coffin, Surmounted by the Crown, the Orb, and Sceptre, Mounted on a Gun-carriage Drawn by Eight Horses, Passing Marlborough House and St. James's Palace.



DRAWN BY H. M. PAGET Eight artillery horses

Coffin, with crown, orb, and sceptre

The ruler's charger

King Edward's favourite dog Draped standard borne by a c. officer Household Cavalry

King George V Kaiser Wilhelm II.

Duke of Connaught

Kings of Spain, Portugal, Greece, Denmark, Norway, and Bulgaria